







Our Center is an international school of Traditional Chinese Martial Arts dedicated to the teaching and promotion of Traditional Martial Arts of China. This art is well over 2,000 years old and is one of China's greatest cultural treasures to the world. Each year we sponsor our annual international tournament in celebration of the teachings and art of the late Grandmaster Liu Yun Qiao. Participants come from all corners of the world and include some of the most widely recognized Chinese masters with schools known throughout China.

We would like to invite you to become a supporting sponsor of this annual celebration of global diversity and Chinese martial arts. We offer some of the following options:

For donations of \$100.00 we will provide you with 10 tickets

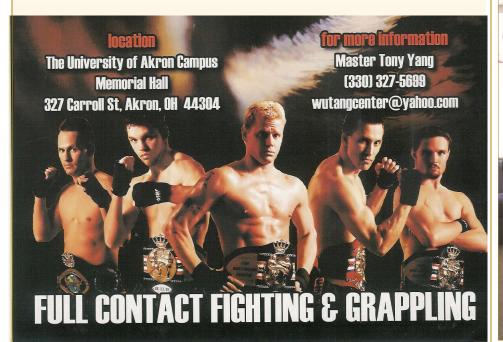
For donations of \$200.00 we will provide you with 20 tickets;

For donations of \$300.00, we will provide you with 30 tickets;

For donations of \$400.00, we will provide you with 40 tickets;

For donations of \$500.00 or more, we will provide you with 50 tickets and space

Your support and donations will greatly insure the success of this annual event. We hope to see you in October and feel free to contact us for any questions you may



傳承中華文化創辦爱克隆武壇

Grandmaster Tony Yang Owner and Operator Wutang Center for Martial Arts

Grandmaster Tony Yang was born in Ping Dong, Taiwan, 1950 and raised in Taipei. He began his martial arts practice at age 6 when his uncle instructed him in plum flower praying mantis. After serving in the military, he returned to his career in martial arts and began to study, as a disciple, eight step praying mantis, seven star praying mantis, and mi men praying mantis systems under Grandmaster Su Yu Zhang. From there, he entered into discipleship with the late Grandmaster Liu Yun Qiao of the Wu Tan Development Center of Taipei, Taiwan.

在愛克隆有一所武術學校,它的名字叫武 Yang studied eight years, full-time, under the tutelage of 爲人正直,他像小説中武狹人物,留着長髮,有幾 Grandmaster Liu and learned his entire martial arts system including the historically famous bodyguard styles of baii quan/pigua zhang and 武術。記得那一次辦得轟轟烈烈,八方支援,我把 bagua zhang. Under the supervision of Liu, he also instructed the 本報力不從心, 但本報還是盡力爲各社團組織 presidential bodyguards of Taiwan and also taught martial arts at five colleges in Taipei:

史悠久,

是族傳統文化

的重要組成部

分,它結合了

中國古代哲學

思想,具有深刻的文化內涵。

海外的武館, 作爲重要的教

授武術的場所, 在傳播技藝

的時候,也傳播了中華文化和優秀品德,將武術

授中國武術, 更向美國人民傳播了中華文化,通

過它們,越來越多的美國人開始學習武術,越來

越多的美國人民開始瞭解了中國、熱愛上了中

亶。創始人是楊曉東(Tony)先生。楊曉東先生給

战的第一印象是他説話很少, 但也能感受到他

〉神秘。我第一次激請他是在三年前,我請他

起去參與匹兹堡餐飲協會舉辦的年慶活動,那

次活動由我擔任主持, 楊曉東帶他的學校老師

爲大家表演了精彩的武術節目。隨後 2003 年中

克城許多文化人都請去了,這次表演後,臨近的

辦的學校)見到了楊先生。他的學校將于十月十

三日,十四日,十五日,爲期三天在愛克隆大學舉

辦第十屆國際名人堂世界武術比賽。華報也是

這次活動的贊助單位, 我們在閑聊中得知他在

美國的創業史, 他順手遞給我一本他剛到美國

時的照片影集, 我一眼看到他和我的人生導師

阮康成先生的合影, 我們的話題由此展開:1980

年楊曉東來到美國的時候就住在阮康成先生

家。他説:阮康成先生是一位真正的紳士,德高望

重,他是一個虔誠基督徒,爲人和善,那時,阮先生

給楊曉東提供了許多幫助。八十年代,在愛克隆

CANTON 的中國人寥寥無幾,唯一能做的就是

開中國餐館,於是,幾經準備,楊曉東的第一家餐

館"長城"開張了。對一個從事武術的人來說:開

上手。他謙虛地説:"那時中國餐館不多,不管你

做的好不好,總有人來吃,爲了生活開了餐館,但 不管白天飯店多少忙,一天十幾個小時做完了餐

館工,他就練他的武術。因爲武術是他的人生理

時人也講緣分, 我説起我和阮康成先生是忘年

交 想想世界很小 我給楊曉東講了一個阮康成

先生家族的故事: 阮康成先生是 1937 年來美國

愛克隆大名鼎鼎的創始人之一亞洲行動協會主

府提供給亞洲行動協會許多經費來開展禁止吸

煙。人有時靜下來仔細想想,人生真是很有意思

的。楊曉東又説:我的生活很簡單,只要健康平安 就是做一點自己喜愛做的事情。想當年我

的太太因爲志不同道不合,兩人和平分手。我和

我對他說:創辦武壇,也許這是你的使命,同

想,人活着就是爲理想而奮鬥的。

八月十日中午,我到愛克隆武壇(楊曉東創

衆多武館和武術院校,它們向美國民衆教

Si Fan College, Fu Zen Da Xue, Dan 3iang Wen Li, Taipei Song Zen and Gong Zwen Da Xue. He was also certified, in Tapei, as an international martial arts judge. In 1980 Grandmaster Yang immigrated to the United

States and began teaching these traditional martial arts to the public at large. Tn 1997 he opened a new school, The Wu Tang Center for Mart/a/Arts, in Akron, Ohio. During this time, he has also taught classes throughout the nursing homes and hospitals of the Greater Akron/Canton area and conducted workshops for the Ohio Physical Therapy Association conference. He also has taught classes at the Stark Campus of Kent State University and published a number of articles in the academically renowned 2ourna/of

Asian Mart/a/Arts. Other articles on his martial arts have appeared in Inside Kung Fu, and Wu Gong Journa/ of Chinese Mart/a/Arts. Grandmaster Yang has also appeared on ESPN Sports channel and has produced videos on taijiquan and other martial arts.

In 1997, Grandmaster Yang opened his international martial arts school, The Wutang Center for IVlartial Arts, in Akron, Ohio. His school provides a complete training curriculum in traditional Northern Chinese martial arts. In 1998, he trained a team of martial artists and took them to

China to compete in the major international tournaments of Qingdao and]inan, Shandong Province, Peoples' Republic of China. Subsequently he has been taking teams to compete in annually and has een recognized throughout China as one of the worlds most highly ranked traditional Chinese martial arts. He has

appeared on Chinese TV in 3inan, Shandong Province. As a consequence his travels to the Peoples Republic of China, Grandmaster Yang has sponsored and directed one of the areas premier international Chinese martial arts tournaments, The Hall of Fame Opening, and this year marks its 10m annual event. The tournament is currently held on the University of Akron campus and attracts martial artists from throughout the world and has sponsored some of the most famous martial artists from China for workshops.

Today, Grandmaster Yang continues his successful martial arts business and travels throughout China as an internationally recognized judge and renowned professional Chinese martial artist instructor.

在我們活在這個世界上需要的並不多,就是因 爲人有貪婪心,不滿足,有了這要那個,沒有一 個盡頭,其實人都是跟自己過不去,記得阮康 成先生教導我:你活着只要記住二個字:GIV-ING AND FORGIVE 你的日子就會天天陽光 燦爛。可是做起來真的不容易。

楊曉東 1950 年出生台灣,屬虎,六歲開始和 叔叔學習武術,他喜愛武術,傳授武術,研究武 術,他的專長是螳螂拳 Lang Tang Quan。螳螂拳 是中國著名拳種之一,是象形拳的一種。相傳 作的啓發,,至今有三百餘年。在少林長拳基礎

成此拳。創出的第一套拳名爲 "崩捕 "。螳螂 拳是一類長短兼備、剛柔相濟、勇猛快速的 術。 螳螂拳基本手型仿螳螂前爪, 類似刁勾 名"螳螂爪"。主要手法有勾、摟、採、挂、刁 纏、劈、按,崩、扎、滑、截等。主要步型有虚步 四六步、麒麟步等。主要步法有滑步、跟步、踏 步、拖步等。基本身型要求頂頭、沉肩、垂肘、 活腕、擰腰、坐胯、扣膝。身法要求腰部和上肢 動腰、不走胯"。勁法講究柔纏、剛發,脆快料 彈。一般都是纏圈與抖發結合爲用。發勁多通 過幌腰抖臂,形於手指。其運動特點取螳螂擋 車不畏,勇往直前之意,多短手快打,招勢連環 講究隨其勢打、尋其隙打,見空就打,出手打,回 劈、挑、蹦、勾等。套路結構嚴謹,卿接巧妙。發 勁剛而不僵 柔而不敢 短中軍長 快速敏捷 具 有螳螂的形象。螳螂拳派別雖多,但都強調象 形取意,重在取意,"重意"不"重形"。手法 步法、腿法、身法密連而巧妙,穩健而靈活,活 中求快,快中求穩,穩中求精。 楊曉東從高中開 他愛説:練拳不是唯一的目的,而是通過平衡 9目的,常常他的武壇會有一些小孩子想學武 愛,爲了讓更多的人能瞭解中國功夫,共同分 享這一傳統的中華文化,楊曉東默默無聞地去 實現他理想的事業,對生活他要求不高,雖然 清苦一些,但他十分自足。他爱他所做的一切。 中國武術越來越受到美國人的喜愛,各行業、 不同年齡層中習練中國武術的人不斷增加。 -些美國青年, 自費到中國的武術院校深造。 -些美國中小學校,把中國武術納入教學課 程,讓學生們從小有所接觸。許多美國人經過 學練,感受到中國武術可以強身健體,修身養

之際,衷心祝賀他圓滿成功 舉辦比賽的目的是將中國傳統武術中各 派的技藝更好的推廣到美國及世界各地,讓 下去。第十屆國際名人堂世界武術比,將有來 自中國上海,北京,靑島,濟南,福州,還有名揚世 界的中國少林寺武術團 100 多位精英選手和 美國本地 200 多位參賽者 對武壇來説 這第 一屆國際名人堂比賽意義非凡,讓觀衆更是大









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