

CIFF48 Additional Program Highlights

CENTERPIECE

This year's Centerpiece Screening is SHARI & LAMB CHOP screening on Tuesday, April 9, 2024 at 7:30 pm in the Connor Palace. Directed by Lisa D'Apollito, who will be in attendance for the screening and post-film Q&A, the film is a comprehensive bio-doc on Shari Lewis, who went from a young Jewish girl from the Bronx to the country's most famous ventriloquist as she blazed a trail for American children's television long before Mr. Rogers appeared on our screens.

Debuting on "Captain Kangaroo" in 1956, a sock puppet named Lamb Chop provided a voice for Shari that gave her the ability to say things that a young woman in the 1950s couldn't. Over their decades-long career, Shari and Lamb Chop garnered 13 Emmys, a Peabody, and countless accolades from children and parents alike. With big aspirations, the duo achieved cultural icon status in the U.S. by the end of the 20th century. SHARI & LAMB CHOP is a tribute to the impact one woman and her faithful sock puppet made on children's television and across multiple generations.

The CIFF48 Centerpiece Screening is sponsored by Ted and Susan.

CHASING CHASING AMY

Director Sav Rodgers

DREAM MAKER PROGRAM & AWARD

The DREAM Maker Program and Award celebrates LGBTQ+ artists through the recognition of an LGBTQ+ filmmaker and that person's work - as well as the presentation of a slate of films made by LGBTQ+ directors and featuring LGBTQ+ themes.

CIFF48's DREAM Maker Award recipient is Sav Rodgers - award-winning filmmaker, director, and co-producer of the CIFF48 film CHASING CHASING AMY.

Originally from Kansas, Sav Rodgers is a filmmaker and screenwriter whose feature directorial debut, **CHASING CHASING AMY**, is about the complicated legacy of "Chasing Amy" (1997) and its profound impression on his life. His screenplays have been recognized by GLAAD, Outfest, and ScreenCraft, among others. An alumnus of the Producers Guild of America's inaugural PGA Create program, Sav is also the Founder and Executive Director of the Transgender Film Center, a nonprofit aiming to help trans creators bring finished films to audiences around the world.

The DREAM Maker Award, which is accompanied by \$5,000 to support future work, will be presented to Sav at a screening of his film during CIFF48.

CHASING CHASING AMY - Screening Friday, April 12, 2024 at 7:30 pm and Saturday, April 13, 2024 at 11:55 am in the Mimi Ohio Theatre, the film explores the transformational impact of a '90s rom-com on a 12-year-old kid from Kansas, coming of age and contending with queer identity. For young Sav Rodgers, the Kevin Smith cult classic, "Chasing Amy," became a life raft. As Rodgers examines the film and its making as a cornerstone of LGBTQ+ cinema, he finds himself at a complicated crossroads.



THE CANDY LADY



CAUGHT ON TAPE

CIFF's annual "Shorts in Focus" program celebrates a filmmaker or organization for their work in the field of short films. This year we honor the Louisiana Film Prize and its founder and Executive Director, Gregory Kallenberg. An award-winning filmmaker himself, Gregory created this extraordinary event, which awards a \$50,000 cash prize to the winning short film each year - and many of them have gone on to play



IMPORTANT DATES

Program Announcement: Friday, March 8th at 11:00 AM ET
CIFF Members-only Ticket Sales: Friday, March 15th at 11:00 AM ET
Public Ticket Sales: Friday, March 22nd at 11:00 AM ET

and win awards here at CIFF. The program will also feature some CIFF alum films that were hand-crafted for the Louisiana Film Prize, including three that took home the coveted \$50,000 prize. Stay with us after the screening of these award-winning films while we speak with Gregory Kallenberg about the creation of the event and the magical impact the Louisiana Film Prize continues to deliver.

The CIFF48 Shorts in Focus: Louisiana Film Prize is an 87-minute program of seven short films that will screen on Friday, April 12th at 4:55 pm in the Allen Theatre.

WORLD PREMIERES

We will host the world premieres of 12 extraordinary films as part of the CIFF48 lineup. Hailing from the U.S., Ukraine, Japan, and Argentina, filmmakers from all 12 films will be among this year's roster of more than 300 guest filmmakers who will be on hand for post-film Q&As.



AMERICAN DELIVERY - USA

Directed by Carolyn Jones

Produced by Lisa Frank

Screening:

* Saturday, April 6 at 7:30 pm | Mimi Ohio Theatre

* Sunday, April 7 at 9:45 am | Mimi Ohio Theatre



ATHLETES OF WAR - USA/UKRAINE

Directed by Gabriel Veras

Produced by Mykola Ponych, Gabriel Veras

Screening:

Wednesday, April 10 at 4:50 pm | Mimi Ohio Theatre



COUNTED OUT - USA

Directed by Vicki Abeles

Produced by Vicki Abeles, Amy Ferraris, Nancy Blachman, Doug Blush, and Lisa Fruchtman

Screening:

Sunday, April 9 at 12:10 pm | Connor Palace



FALSE POSITIVE - USA

Directed by Ismail Al-Amin

Produced by Ismail Al-Amin, Philip Aromando, Marquis Daisy

Screening:

* Saturday, April 6 at 4:55 pm | Connor Palace

* Thursday, April 11 at 2:20 pm | Connor Palace

THE PITCH: PATIENT SAFETY'S NEXT GENERATION - USA

Directed by Mike Eisenberg

Produced by Kailey Brackett

Screening:

* Friday, April 12 at 5:10 pm | Mimi Ohio Theatre

* Saturday, April 13 at 9:45 am | Mimi Ohio Theatre

RYAN'S WORLD THE MOVIE: TITAN UNIVERSE ADVENTURE - USA, JAPAN

Directed by Albie Hecht

Produced by Albie Hecht, Shion Kaji, Loann Kaji

Screening: Saturday, April 6, 2024 at 2:35 pm | Upper Allen



SMALL TOWN UNIVERSE - USA

Directed by Katie Dellamaggiore

Produced by Katie Dellamaggiore, Nelson Dellamaggiore, Tracie Holder

Screening:

* Sunday, April 7 at 12:00 pm | Mimi Ohio Theatre

* Monday, April 8 at 5:00 pm | Cleveland Clinic DOME Theater at Great Lakes Science Center

SOFA, SO GOOD - USA

Directed by Kyle Thiele, Eli Thiele, Cole Thiele

Produced by Eli Thiele, Andrew Swisher

Screening:

* Tuesday, April 9 at 7:25 pm | Allen Theatre

* Wednesday, April 10 at 12:10 pm | Allen Theatre

THE STAR I LOST (La Estrella que Perdí) - Argentina

Directed by Luz Orlando Brennan

Produced by Diego Amson, Luz Orlando Brennan, Fernando Salem

Screening: Sunday, April 7 at 4:55pm | KeyBank State Theatre

TRUE BELIEVER - USA

Directed by Kristen Irving

Produced by Kristen Irving, Julian Cautherley

Screening:

* Thursday, April 11 at 7:35 pm | Key Bank State Theatre

* Friday, April 12 at 2:25 pm | KeyBank State Theatre



TRUST IN BLACK AND WHITE - USA

Directed by Deborah L. Plummer

Produced by Deborah L. Plummer, Lori Stevic Rust

Screening:

* Tuesday, April 9 at 4:50 pm | Upper Allen

* Wednesday, April 10 at 2:35 pm | Upper Allen

WHAT'S NEXT - USA

Directed by Taylor Taglianetti

Produced by Taylor Taglianetti, Austin Tucker, Stephanie Troise Walter

Screening:

* Sunday, April 7, 2024 at 2:20 pm | KeyBank State Theatre

* Tuesday, April 9, 2024 at 2:25 pm | KeyBank State Theatre



You're Invited to join the CIFF48 Volunteer Team! We are looking for active, outgoing people 18 years of age or older with a passion for the arts who want to give back through service by volunteering for CIFF48 (April 3-13, 2024) at Playhouse Square.

CIFF volunteers fill a variety of roles from helping out at the admin office pre-Festival to distributing and collecting ballots, counting attendees, scanning tickets and passes, monitoring the digital voting kiosks, and assisting attendees with wayfinding during the Festival. There are also more specialized roles such as hospitality volunteers who help out in the Passholder Lounge and language greeters who are fluent in another language who volunteer during foreign language FilmSlam student screenings. We've got something for everyone!

All CIFF48 volunteers are required to attend one of the five Volunteer Orientations in February. Volunteers are asked to commit to three separate four-hour shifts during the CIFF48 Festival cycle (February-April 2024). While volunteers do not watch films while volunteering, they will be given two free CIFF48 vouchers at the end of every shift! Free parking will be available at the US Bank Garage! Bring a friend, refer a friend, come solo, just come on and become a CIFF volunteer!

Click the button below to register! We'd love to welcome you to the CIFF48 Team! Email any questions to the CIFF48 Volunteer Manager, Teresa Sroka (teresa@clevelandfilm.org)

處理案件 您不一定需要親自前往法院

You may not have to go to Cleveland Court

Because of COVID-19, there are different ways to take care of legal matters. Visit www.cmcoh.org to get options for tickets (traffic/ parking/ waste collection)

Also see details about small claims (less than \$6,000) or civil weddings.

由於 COVID-19 疫情, 因此可以通過多種方法來處理法律事務。您可以訪問 www.cmcoh.org 以獲取更多的選項來處理如交通/停車/垃圾收集等相關的罰單

另請參閱有關小額錢債索賠 (少于 6,000 美元) 或民事婚禮等的詳細信息。

Earle B. Turner, Cleveland Clerk of Courts