



# 著名藝術家艾倫趙瓊携巨幅歷史雕塑油畫 亮相 2023 紐約國際藝博會

伊華報駐上海記者艾文報道

2023年美國紐約國際藝術博覽會於3月30日正式開幕,這是目前世界上規模最大、藝術品交易量最多的國際藝術博覽會之一,眾多國際畫廊、藝術館、各種流派的藝術家們雲集紐約,藝術博覽會場人潮涌動,群芳吐艷。我們的目光被正門口的#103號展位吸引,這裡是此次藝術博覽會上最為璀璨的亮點。華裔藝術家艾倫趙瓊博士(Ellen Qiongzhaoschickantz)的巨幅美國歷史題材作品艷壓群芳,吸引了無數嘉賓、收藏家和觀眾們的關注,駐足欣賞和贊嘆。藝博會總裁及業務負責人與中國常駐聯合國教科文組織副代表王盈公使等一起觀看了艾倫趙瓊的作品並給予了高度的評價。

美國紐約國際藝術博覽會40多年來成就了許多世界級的繪畫、雕塑藝術家,包括安迪·沃荷(Andy Warhol)、羅伯特·勞森伯格(Robert Rauschenberg)、基思·哈林(Keith Haring)、勒羅伊·內曼(Leroy Neiman)、彼得·馬科斯(Peter Max)和羅伯特·印第安納(Robert Indiana)等世界頂級藝術大師,他們都曾在這裏一舉成名。亞洲展區如今已成為美國紐約國際藝術博覽會不可或缺的重要組成部分,本屆博覽會上,由羅丹國際藝術家基金會(Rodin International Artists Foundation)、美國亞洲藝術學會(Asian Art Association of



又是一個難忘的紀念!繼2021年榮獲紐約國際藝術博覽會全場最高獎後,這次又榮獲2023年紐約國際藝術博覽會創辦四十多年,近半個世紀有史以來給出的頂級大獎[世界藝術卓越引領者獎]。希望將來亞洲藝術也能引領世界。藝博會主席(總裁)Eric Smith親自到艾倫趙瓊的作品前頒獎,前紐約州眾議員楊愛倫和著名藝術家冷軍先生、著名翻譯家陳鋒教授、著名詩畫家麗力、中國常駐聯合國教科文組織副代表王盈公使、紐約華埠共同發展機構主席陳作舟先生等眾多嘉賓好友們光臨展會祝賀。

們不朽的形象。艾倫趙瓊說:“他們是美國歷史的豐碑,代表著人類的自由精神”。

艾倫趙瓊博士是美籍華裔最著名的職業油畫、雕塑家。也是繼美國越戰紀念碑的設計師林纓之後第二位美籍華人藝術大師。國際資深藝術策展人。移民美國二十五年,曾榮獲諸多國際藝術大獎。特別是美國移民大獎愛麗絲島榮譽勳章。她畢業於日本京都造型藝術大學和早稻田大學文學美術史專業,並獲得博士學位。她現任羅丹國際藝術家基金會副主席。美國女神藝術博物館館長。她的油畫和雕塑作品,曾被日本富士美術館、美國革命歷史博物館、美國國家憲法中心、美國國家歷史遺址公園博物館等收藏。2019年作為首位亞裔藝術家在紐約聯邦大廳國家紀念館,成功舉辦個人油畫雕塑展,2021年榮獲美國紐約國際藝術博覽會全場最高榮譽[藝術卓越成就獎]。2022年在華盛頓DC榮獲全美華人大會中華文化傳承獎。希望她在2023年本次紐約國際藝術博覽會上再次榮獲最高榮譽。

特邀嘉賓紐約華埠共同發展機構和紐約華埠商業改進區行政總監陳作舟(Wellington Z. Chen)先生看過艾倫趙瓊的作品後很激動並當場誠意邀請艾倫趙瓊帶作品參加美國250年的紐約慶典活動。

America)和美國中華文化基金會(Chinese Cultural Foundation),參與組織的展區特別邀請了著名美籍亞裔實力派女藝術家艾倫趙瓊參與,並在展會上展示了她的部分巨幅浮雕作品和油畫。其中有巨幅油畫[美國你將駛向何方],還有4幅大型玻璃鋼高浮雕[華盛頓總統率軍橫渡德拉瓦河],[美國聯邦憲法製作者],[美國獨立宣言簽名者],[美國感恩節歷史場景再現]。四幅高浮雕都是根據美國百年歷史油畫改創的,均為歷史人物等身原形,每件作品均為10尺高,20尺寬,重約1500磅。浮雕裏的開國領袖們都與真人的

實際比例一樣栩栩如生,40多位歷史先賢們帶著不同的神態表情置身於一個宏大的場景和畫面中。

其中[華盛頓總統率軍橫渡德拉瓦河],[美國獨立宣言簽名者],兩件同款青銅浮雕已于2017年鑲嵌在緊鄰費城獨立宮的美國革命博物館(美國獨立戰爭博物館)大樓正門兩側入口處,氣勢雄偉,震撼視覺。再現了40多位美國開國先賢們在200多年前通過[獨立宣言]時莊嚴神聖的激動場景。趙瓊選用了最堅實的青銅材料,按美國海軍軍艦的特殊材質配比鑄造出美國開國元勳

po New York. This year, the Rodin International Artists Foundation and the American Asian Arts Association will feature a special invitation to Dr. Ellen Qiongzhaoschickantz, a renowned Chinese-American artist, to showcase her magnificent paintings and sculptures.

Ellen Qiongzhaoschickantz, a talented painter and sculptor, is also a highly respected senior art curator with wide international influence. Over the past two decades, hundreds of international artists and art masters from more than 20 countries around the

where the first US president George Washington was inaugurated. In 2021, she was awarded the Artistic Excellence Award at the New York International Art Expo. In July 2022, she received the Award of Chinese Cultural Heritage at the United Chinese Americans (UCA) Convention in Washington D.C.

Her art has always been focused on humanistic feelings and a sense of responsibility for the times. Having immigrated to the United States 25 years ago, her creative content incorporates American his-

on several giant marble and bronze historical reliefs.

These include the bronze high relief [Washington Crossing the Delaware] (1.5 tons, 3 meters high, 6 meters wide), the marble high relief [Reappearance of American Thanksgiving Historical scene] (14.5 tons, 3 meters high, 6 meters wide), the stone carving [Scene at the Signing of the Constitution of the United States] (14 tons, 3 meters high, 6 meters wide), and the bronze relief [Signers of the Declaration of Independence] (1.6 tons, 3 meters high, 6 meters wide), among others.

Ellen Qiongzhaos works are characterized by a strong sense of history and epic grandeur, featuring realistic depictions of characters and grand scenes that reflect her high level of artistic ability. Recently, the Rodin International Artists Foundation signed a contract with Ellen Qiongzhaos to donate her artworks to the Federal Hall National Memorial in New York and the National Museum of the American Indian.

At the upcoming Artexpo New York 2023, Qiongzhaos will showcase her large-scale oil paintings and fiberglass sculptures, each of which measures 3.3 feet high by 6.6 feet wide and weighs about 1500 pounds.



world have participated in her curated exhibitions, including Europe, America, Asia, and Russia. In recent years, she has curated over ten large-scale exhibitions featuring international art masters that have created a significant impact, garnering coverage in hundreds of media outlets including news, television, and online platforms. Ellen Qiongzhaos works have even been displayed on the large screens of Nasdaq many times in New York City.

Ellen Qiongzhaoschickantz is an innovative artist who has made outstanding achievements and contributions to society in the field of art. In 2018, she was awarded the Ellis Island Medal of Honor, celebrating the contributions immigrants and their progeny have made to the United States. In 2019, she became the first Asian-American artist to hold a solo exhibition of oil paintings and sculptures at the Federal Hall National Memorial in New York,

torical themes and the multicultural experiences of immigrants. She has created numerous portrait paintings and sculptures without discrimination of race or social status. Her artworks have participated in many international exhibitions and been collected by various institutions such as the Fuji Art Museum in Japan, the Museum of the American Revolution, The National Constitution Center, the Washington Crossing Historic Park, and the Museum of Chinese in America. Her works have also been displayed as public art landscapes in many cities.

In particular, over the past 15 years, she has been represented by the Rodin International Artist Foundation and has created several sculptural works based on American historical oil paintings, which have been donated and collected by museums and art galleries. She led an international artist team from the United States, China, and Japan to collaborate



藝術家簡介:

艾倫趙瓊(Ph.D Ellen Qiongzhaoschickantz),美籍華裔職業藝術家(油畫、雕塑),文學美術史博士,國際資深藝術策展人。美國女神藝術博物館館長,羅丹國際藝術家基金會副秘書長。畢業於日本京都造型藝術大學,京都大學和東京早稻田大學。出版20多部著作。藝術作品自世紀八十年代中期曾多次舉辦藝術個展並參加國際藝術群體展,油畫和雕塑作品被日本富士美術館,美國革命歷史博物館(美國獨立戰爭博物館),美國國家憲法中心,華盛頓渡河國家歷史遺址公園,美國華人華僑博物館等多家機構收藏或作為城市公共藝術景觀。1993年和1997年先後榮獲日本富士美術獎,2018年榮獲美國國家移民大獎「艾麗斯島榮譽勳章」。2019年在紐約聯邦大廳國家紀念館,美國第一任總統喬治·華盛頓就職典禮的地方,作為200多年來首位亞裔藝術家舉辦個人油畫和雕塑藝術作品展覽。2021年榮獲第43屆美國紐約國際藝術博覽會最高獎[藝術卓越成就獎],同時紐約時代廣場納斯達克大屏幕特別播放了艾倫趙瓊獲獎信息和油畫雕塑作品系列。2022年7月在華盛頓D.C.榮獲(UCA)美國華人大會中華文化傳承獎。

As one of the largest and most active art fairs in the world, Artexpo New York is coming in 2023. Over the past 40 years, it has showcased numerous world-renowned artists in painting and sculpture, including Andy Warhol, Robert Rauschenberg, Keith Haring, Leroy Neiman, Peter Max, and Robert Indiana, all of whom were established through this fair. The Asian section has become an indispensable and important part of Artex-

