

1 0月10日,一大早楊曉東打來電話説他從拉斯維加斯來 Akron 教拳,中午他要帶學生在麗華飯店吃飯,每一次楊 曉東回老家 Akron,他總是想到我,所以我很高興請他們一起 吃個飯,交流互動增加友情。

那天楊曉東的學生張茂昌也來了,她們全家剛剛從外州 搬回到克利夫蘭,我們都說時間太快了,一晃九年過去了,記得 張茂昌在慶祝伊利華報 10 周年時還爲我們表演變臉

張茂昌來自中國, 自幼學習武術,1993 年經父親張維福 推薦從師靑島武術名師張所春老師學習傳統武術基本功及 長拳,為武術生涯打下了堅定的基礎。1997年4月開始跟公 親張維福學習太極梅花螳螂拳。張茂昌自 1999 年起參加武 一名,靑島市武術錦標賽螳螂拳、螳螂劍第一名。參加了數屆 中國國際武術錦標賽.曾榮獲螳螂拳第一名.螳螂劍第一名.被

推薦進行表演並獲金腰帶大獎。自 2001 年起,他還參加了數 屆在美國舉行的國際武術錦標賽並獲螳 螂拳第一名,螳螂劍第一名。並進入武壇門 下, 跟隨武術大師楊曉東先生學習八極拳 及武壇功夫。2006年正式成為中國武術協 會會員,並在9月被上海體育學院武術學

張茂昌是楊曉東的好學生,在美國結 婚有一個5歲女兒。我對他說:希望他來參 加伊利華報 20 周年的活動,他非常高興地

當日我還見了兩位楊曉東多年的學 生,我們天南海北聊得特別愉快,我還認識 剛在網上拜師從密西根來的學生 Money 和她的太太 Jaime Elle Rucker,他們夫婦知 道楊曉東要到 Akron, 馬上從密西根來 Akron 拜師。Jaime 講了他是如何開始對 中國的傳統武術有興趣的, 我讓她寫了感 受。(英文)

Jaime 和我認識的許多人一樣, 對中 國傳統武術執着和熱愛, 她們認知武術是 最好的養生, 還說氣功太極拳都是非常好 的運動.讓身體健康

楊曉東的父親的生日與台灣雙十節同一天,今天是他父 親99歲生日,我說您怎么沒有給你爸爸祝壽跑老家來了,楊 曉東説生日祝福已經做過了。而學生已經定好的課程他必須

楊曉東是一位十分講義氣的人,跟他認識多年,他的所有 學生都是洋學生。他是一個很優秀的人。有句話說得好,你若 優秀,社會是你的,你若微笑,命運是你的,你若看開,別人的一 切也是你的風景,別人的幸福也是你的幸福。

## I LOVE MARTIAL ARTS

By Jaime Elle Rucker

over the past two years, I have been on an intensive spiritual voyage in an attempt to find my true purpose in life. I have always been connected to the ideas and considered myself to be a spiritual person. As a combat veteran who served in Afghanistan and suffered from Post Traumatic Stress Disorder, I know just how important it is to maintain ones spirituality in order to keep moving forward and allow the past to be a lesson. But, these last two years were different and I came to realize just how important spirituality truly is. I found out so much more about myself this time around. What I really wanted out of life and who I really am on the inside. But, most importantly I uncovered how I will change the world and become the first black female champion of the UFC.

how I would accomplish this task, I continued to forge ahead despite these facts. I bought countless books and nerformed countless

hours of research on different martial art styles, but everything failed to resthe styles emtined to be history. the

essence of spirituality that I was earching for. I started to wonder if I had really been called to this way of life, because nothing was resonating with me. I did not realize at the time this was my crash course in eliminating self doubt and instead employing the virtues of patience and perseverance. I knew my spirit was looking for something deeper. Much deeper. So, I pressed forward knowing that I would find what I find what I was seeking.

Suddenly, about two months ago everything started to fall into place and come together. I found myself going back to pivotal childhood memories. The time

when I first fell in love with martial arts and knew I would practice one day. I recalled watching Kung Fu films and refusing to watch the dubbed version, because I wanted to feel what the actors were truly exemplifying. I remembered playing Tekken 3 all night until 7 a.m. the next day on weekends, with my favorite character Ling Xiaoyu. I flashed back to watching "Crouching Tiger Hidden Dragon" in theaters and it changed my life and at 11 years old saying, "Wow, I could do that." Like a rush, it dawned on me what style I was truly drawn to and it was right there in my greatest memories. I never knew that my fondest memories had elements of Baguazhang, Bajiquan and Piguaquan and other styles of the like. At last, I had reached a very big breakthrough in my search.

I immediately started to absorb all the material I could get



my hands on. I started to look at different practitioners videos, I bought more books and DVD's. But this time, I used them all extensively! I discovered the sequences where like a sonnet and the fluidity of the movement is the creative art that that is the embodiment of its verses, to activate the energy inside ones self. I could imagine my body moving in these ways, a true manifestation of a spiritual plane. I could not fathom that all the information that I yearned for had just clicked in an instant. Here I was on a quest where everything was finally falling into place. I was grateful, ecstatic and felt an immeasurable amount of love all at the same time!

After that, I began searching for facilities that taught the Baji/Pigua styles in the Detroit area, but to no avail. I decided to expand my search options and that is when I came across the Wu Tang Center for Martial Arts, located in Ohio. I made up my mind that I did not care how far it was, I would make that drive. So, I summoned all my determination and I called the number listed for Grandmaster Yang on the website. We had a wonder-

ful conversation in which we discussed the history, the spiritual aspects and currently what the styles are primarily used for today. Before we ended the call, Grandmaster Yang assured me that he would reach out nd let me know when he would be traveling to Ohio from Las Vegas and that he would introduce me to sifu James Rodgers, so that I could receive further training in the future. A few weeks later, a received a text from Grandmaster Yang, stating the dates that he would be in town. I was absolutely overjoyed! My husband and I decided to book a stay for the duration of Grandmaster Yang's trip in order to receive as much valuable knowledge as possible. When the day had finally come, my husband and I set out on a three hour excursion to meet 伊利 onate with my Grandmaster Yang spirit. None of and the rest is des-





日寺常我們會碰到不如意的事情,在工作中或者遇到人際關 等係問題的時候,常常喜歡把一句話挂在嘴邊:都是因爲別 人歧視我們。我兒子曾經告訴我中國人是最歧視人的人,也 許是他看到我的行爲吧。兒子告訴我:無論他的白人同學還 是黑人同學的父母對他都非常友好,把他當自己人看。

其實我們漂洋過海來到美國,如果對美國沒有一點好 的念想,我們怎么可能還留在這里,遠離家鄉。這個世界上 沒有絕對的事情,但我們可以在周圍認識的很多美國人身 上看到,他們樸實平易近人,他們非常勇敢地去做他們自

·個偶然,我在 Fun Buttet 看見一個很吸引我的 雕塑:製作的材料是我們吃飯用的刀叉還有調羹,並且 可以演奏音樂,這位藝術家名叫 Bill Starcherart,10 月 7日在 Fun Buffet 我們一起吃了午餐,我被他的人生 故事驚到了,我去了他的家里,看見許多用廢棄的輪胎 做的龐大的動物,有美國鷹,熊蛇恐龍等等,還有他自己 改裝的車,他愛好廣泛,收集海底貝殼,我好想看到一個海底

4年前,他去佛羅里達度假,看到藝術家們用廢物做的 藝術品,他驚獃了,藝術品太吸引和感染了他,他也要成爲這 樣的藝術家,他默默對自己説,他也想成爲這樣的人。



另一種是驕傲的。前者想明天再做一切,結果總是 -無所獲;後者看不起世界上的每一個人,認爲自己是最聰明 的.經常會引來別人的不滿和怨恨,所以經常會被別人詆毀和詛 兕,最後被惡意中傷吞噬。 也就是平庸被懶惰打敗,才華被驕傲打 敗,就像奧巴馬在台上演講,沒人因爲他是非裔不尊重他。 我認識的藝術家 Bill Starcherart,我們見面不到一小時他就敞開

胸懷,毫無保留告訴我他的夢想,帶我看他所有的作品。 Bill 是第三代移民,有一半血統是黎巴嫩人,我從他的身上看到

勺是他傳承了祖輩們的勤勞和智慧,他樂于助人,他把他的作品帶 引了學校, 讓學生看到一個新的世界, 他將自己的才華展現到極





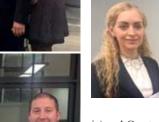
了這個社團。這個國際社團 E要是聯絡各個國家的文化與 教育,相互交流,是他給了我 這么一個機會和平台,讓我

更進一步地接觸到各國移 民內心世界,有機會爲社區

在美國就是有一群人像 Kenneth J. Kovach,他們奉獻他 (Tremont)、克利夫蘭高地(Cleveland Heights)、Ohio City 街區、 門的時間和才華爲下一代提供學習機會, 就在人還在恐懼疫 情沒有徹底解除的環境下, Global Cleveland 在線上, 也同時 零距離地與來自俄羅斯的四個城市三個代表進行交流。

10月12日,在克利夫蘭圖書館我有幸參與了 4Cities4Peace 的簽字儀式, 現場 Global Cleveland 主席 Joe Cimperman 致熱情洋溢的歡迎詞,有在現場的的俄羅斯三位 代表,還有網上的客人一起相互交流,相互就當地的城市和克 150年的歷史,他告訴我們:克利夫蘭第一本國際書來自德國,

目前俄羅斯語言讀物有1萬多,中國讀物從大衆電 影到紅樓夢,還有更多的收藏品3萬多。 GLOBAL CLEVELAND 是一家非營利性經濟 發展機構 由年輕的領導人和商界領袖于 2011 年 創立,旨在通過吸引來自世界各地的新居民來發展 克利夫蘭的人口和經濟。該組織每年給世界各國 學生和團體 300 多 J 簽字來克利夫蘭學習和參觀, 2們就是窗口和一把鑰匙,讓更多的人瞭解喜歡克 came to Cleveland because I



have been working with Ken Kovach and Lisa Purdy on a Sister City project called 4Cities4Peace. We had been invited to share our project in the Sister Cities Conference hosted by Global Cleveland. 4Cities4Peace brings four cities-Arkhangelsk and Volgograd (Rus-

(Cleveland Museum of Art) 免費開

放,您可以入館欣賞跨越6,000年

寺光的 45,000 多件藏品。克利夫蘭

自然史博物館 (Cleveland Museum

of Natural History)收藏了許多骨頭

和寶石, 您可以通過這些藏品領略

地球的歷史與魅力,另外,您也可以

通過館內的天文設備體驗太空之

旅。孩子們應該更喜歡大克利夫蘭

水族館 (Greater Cleveland Aquari-

um)、大湖區科學中心(Great Lakes

Science Center) 和克利夫蘭城市動

物園(Cleveland Metroparks Zoo)。軍

事迷不妨前往 USS 鱈魚潜艇紀念

館(USS COD Submarine Memorial),

去參觀這艘在二戰時負責擊沉 12

體育標識的是一個城市的精神

面貌,克利夫蘭棒球橄欖球和籃

球,因爲是疫情所有的球場都關

了門,目前已經慢慢地開放了。

最適合用餐和夜生活體驗

艘日本船的潜艇。

的街區包括: 大學城 (University Circle)、特里蒙特街區

Shaker Square 街區、小意大利街區(Little Italy)、克利夫蘭中國

城也有上百年歷史, 您可以在這些地方品嚐到各類族裔的美

食,還有音樂廳 Playhouse Square,克利夫蘭交響樂團所在地賽

los Markovic 在圖書館已經工作 28 年, 克利夫蘭圖書館也有

克利夫蘭的圖書館有 10 million 的讀物和收藏,館長 Mi-

弗倫斯音樂廳(Severance Hall)都見證了克利夫蘭的歷史。

sia) and Greater Portland ME and Cleveland together to celebrate U.S. - Russian friendships and collaborations. The project implements Student Building Diplomacy workshops and helps the young people from our countries become closer to each other.

The program is tightly packed with meetings and activities but we've had a chance to take a walking tour and I was impressed by Cleveland's architecture which combines history and modern style in a very organic way. The city is vibrant and alive and at the same has very cozy and peaceful ambiance. Having stayed here less than 3 days, I've met outstanding

people, both adults and students. Cleveland students participated in our project. It is a big pleasure to meet people in person and not only on zoom. Personal meet





