

一臺新穎獨特風格的演奏演唱獨白音樂會



"Dissents speak to a future age. It's not simply to say, 'my colleagues are wrong and I would do it this way,' but the greatest dissents do become court opinions." – from an interview on Live with Bill Maher



Ruth Bader Ginsburg was born Joan Ruth Bader in 1933 in King's County, Brooklyn, New York. She is the Associate Justice of the Supreme Court of the United States since her appointment by President Bill Clinton in 1993. Ginsburg has built a judicial reputation renowned for upholding gender equality, workers' rights and the separation of church and state. Ginsburg is the second-ever female justice, she has read nineteen dissenting opinions from the bench to date. In 2013, following her dissenting opinion in *Shelby County vs. Holder*, a voting rights

case, two law students started the Tumblr meme Notorious RBG, riffing on the moniker of her fellow Brooklynite wordsmith, The Notorious B.I.G. It stuck. Ruth's mother died of cancer the day before her high school graduation in 1950. She went to Cornell University where she distinguished herself, and there met Martin D. Ginsburg, the love of her life. They spent two years at Fort Sill, Oklahoma when Marty was stationed in the Army, during which time their daughter Jane was born. Marty's active duty caused Ruth to defer her entrance into Harvard Law School and Marty's second year of study there. During his final year/her second, Marty took ill with cancer. Thanks to Ruth's diligence in transcribing notes for his classes while attending her own, Marty was able to finish his degree in 1958, and was offered a job at a firm in New York City, where he became a top tax law expert. Determined to stay together as a family, when Harvard refused to award Ruth a degree with third year credits that would be earned at Columbia, she formally transferred and earned her degree from Columbia in 1959, tied for first in her class. No law firm for which she interviewed would hire a her -

female, Jewish, and a mother - but in 1963 she again distinguished herself by beginning her career as a professor of law at Rutgers University, shortly after which time son James was born. In 1972 she became the first tenured female professor of law at Columbia University.

In 1971 Marty and Ruth argued their one and only case together (Pro bono): exposing gender discrimination in the US tax code, it opened the door to overturn hundreds of statutes that discriminated on the basis of sex, creating a platform for

Ginsburg as an appellate advocate. In 1972, she co-founded the Women's Rights Project at the ACLU, and became the organization's general counsel in 1973. She argued six cases before the Supreme Court in the years following, winning five of them. In 1980, President Jimmy Carter appointed her to the US Court of Appeals for the DC

Circuit, and Marty left his job to follow her to Washington (where he became a distinguished professor at Georgetown University).

In 2009 Forbes named RBG to The 100 Most Powerful Women list. She's survived colon cancer and pancreatic cancer and never



近日克利夫蘭大學 CSU 的法律系與音樂系聯合舉辦了朗誦、歌唱和鋼琴創作的眾人皆知的 RBG 音樂會。音樂會主題介紹(Ruth Bader Ginsburg)魯斯·巴德·金斯伯格,她是美國聯邦最高法院的第二位女性法官、第一位猶太裔女性法官,哥倫比亞法學院歷史上第一位獲得終身教職(tenure)的女性,最高法院的自由派法官。

魯斯·巴德·金斯伯格,她是一位眾人皆知的法官,以她人生真實故事已經拍攝成電影。當日音樂會由張安麟鋼琴,Ruth Bader

missed a day on the bench. She weight-trains twice weekly, and has appeared on stage in supernumerary roles and in a cameo role as the Duchess of Krankenthorp in *Donizetti's, La fille du Regiment* at the Washington National Opera.



Dr. Angelin Chang is Professor of Music (Piano), Coordinator of Keyboard Studies and Coordinator of Chamber Music in the Department of Music of the College of Liberal Arts and Social Sciences at Cleveland State University, where she is Professor of Law at the Cleveland-Marshall College of Law.

Through her work with the Taubman Approach and Keyboard Wellness Seminars at the University of North Texas, Texas A&M University, and Temple University in Philadelphia, Dr. Chang helps pianists develop virtuosity while liberating them from fatigue, pain and injury. She has also presented and published on the subject for the European Piano Teachers Association International Conference.

Active in the GRAMMY organization and its Classical Task Force, she has served as Vice President, Board of Governors for The Recording Academy (National Academy of Recording Arts and Sciences) Chicago Chapter and Chair of the Education and Classical Committees. She is Past President of the Ohio Music Teachers Association Northeast District and served on the Board of Trustees for Great Lakes Theater. Dr. Chang is Chair of the Research Committee on Asian and Pacific Studies of the International Political Science Association (IPSA/RC18) and an editor of the Routledge Handbook of Asia in World Politics. www.angelinchang.com



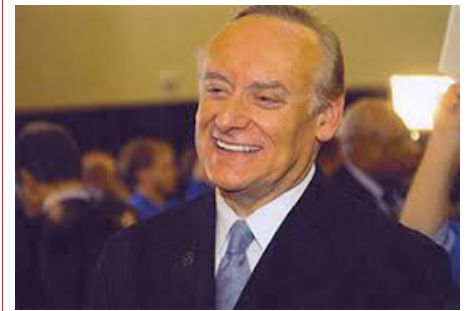
JAMES GINSBURG founded Cedille Records

Ginsburg 的兒媳婦 Martin D. Ginsburg 演唱,現任 CSU 法律系系主任的 Lee Fisher 獨白,當日座無虛席的音樂廳里,人們享受一臺新穎獨特風格的演奏演唱獨白音樂會。

現任音樂系系主任同時又是法律系教授的張安麟,她與魯斯·巴德·金斯伯格是格萊美評委,是張安麟吧他們請到 CSU 來演出,張安麟表示要感謝法律系系主任的 Lee Fisher 的支持。張安麟還表示:能在 CSU 大學上演一場音樂會實在是機會難得,因為魯斯·巴德·金斯伯格她太了不起的人。浦瑛



Song, a salute to Supreme Court Justice Ruth Bader Ginsburg (Cedille Records) with pianist Kuang-Hao Huang. Michaels channels her talents as composer and singer on the album, distilling the Justice's legal opinions, letters, and lectures with deft sensitivity, creating "an engrossing, episodic portrait of the legal thinker, wife, mother and feminist icon" (WQXR). The prismatic album of world premieres has earned praise as "a remarkable tribute" (AllMusic) delivered in "an attractive, post-modern tonal idiom" (Classics Today). Michaels and Huang are applauded for their ability to "wring stirring poetry out of even the most dense legalese" (WQXR). The project has been so well received that it premieres as a dramatic concert with chamber orchestra, narrative, and multi-media elements performances at the Skirball Center (Los Angeles) and in Washington, DC, produced by The Constitution Center of Philadelphia, and in residency at Cleveland State University.



LEE FISHER is the Dean and Joseph C. Hostetler-Baker Hostetler Chair in Law at Cleveland-Marshall College of Law at Cleveland State University.

Lee Fisher's diverse career has spanned the private, public, nonpro?t, and academic sectors. In addition to serving as Dean, Lee is Senior Fellow, Cleveland State University's Levin College of Urban Affairs; and Urban Scholar, College of Urban Planning and Public Affairs and the Great Cities Institute, University of Illinois at Chicago.

He is also a member of the Cleveland Police Commission (appointed by Cleveland Mayor Frank Jackson), the Group Plan Commission (appointed by County Executive Armond Budish), the Board of the Cleveland Metropolitan Bar Association, and Co-Chair (with former Ohio Governor Bob Taft), of the Ohio Advisory Council, U.S. Global Leadership Coalition.

Lee clerked for Judge Paul C. Weick of the U.S. Court of Appeals for the 6th Circuit. He has decades of experience in legal practice, most extensively with Cleveland-based Hahn Loeser as Of Counsel from 1978-1990 and Partner from 1995-1999. He served as Ohio Attorney General and was the ?rst Ohio Attorney General to personally argue cases before the Ohio Supreme Court and the U.S. Court of Appeals for the 6th Circuit.

In addition to serving as Attorney General, Lee has served as Ohio Lt. Governor; Director, Ohio Department of Development; Chair, Ohio Third Frontier Commission; Chair, Ohio Economic Growth Council; State Senator; and State Representative. President Bill Clinton appointed Lee as Chair of the National Commission on Crime Control and Prevention.

Lee also served as President and CEO of CEOs for Cities, a nationwide innovation network for city success and President and CEO of the Centers for Families and Children.

Lee is a graduate of Oberlin College and served on the Oberlin College Board of Trustees for 12 years. He earned his law degree from Case Western Reserve University School of Law; he was the ?rst recipient of the School of Law's Distinguished Recent



PATRICE MICHAELS compose soprano - creator - creates lyrical soundscapes with a curious ear and an exceptional artistic range that allows her to make captivating music sometimes out of even the most unexpected source material. A passion for both performance and composing sets Michaels apart.

The breadth of Michaels' talents are fully expressed in her latest project, Notorious RBG in

