

一個人優秀,是因為他知道他要干什么,怎么去干。5 月 12 日在 Lake shore 電影院觀看 Johnny Wu 導演的電影《Innerself》雖然電影不是那么的成熟,但是克利夫蘭自己認識的人拍攝自然就有一份親切感,電影講的是武術人的道德品行,而且還是音樂劇,這是第一步武術音樂劇。一邊看電影一邊想 John Wu 這些年來他在克利夫蘭為社區做的事情。

認識 JohnnyWu 已經很久了,他是(第二期 – 第四期)伊利華報最早的排版設計人,至今我都記得我們在一起熬夜工作的情景,那個時候他的工作室與公寓在一起,我帶着我的兩個還小的孩子一起做版面設計。當時我們對報紙都不很熟,在實踐中摸索,Johnny 讓我感覺他是一個不放棄的人。那個時候我知道 John 他每一個月都要去好萊塢(因為好萊塢租房太貴,所以他寧可一個月去一次。)而我也不是從事媒體的



成功路上的 Johnny Wu

脚下的路,没人替你决定方向,心中的夢,没人會為你去完成!人一定要靠自己,没有等來的輝煌!相信是成功的開始,行動是成功的過程,堅持是成功的終點。

人,只有在世界日報寫過小方塊的文章。
現在的我還記得那時候的艱辛:記得有一天,離開 Johnny 的工作室已經半夜了,在冰天雪地的馬路上開車回家,車子一滑,嚇到我,記得我把車停在路邊安靜一下自己,我情不自禁地流下了眼淚,我是就這樣艱難的繼續干下去?當時我想是我愛面子,不能就这么放棄了,第二天一早,我又趕到 Johnny 工作室,眼睛還帶着血絲,昨晚也沒有睡好的 Johnny,我們又繼續做沒有完成的版面。時間真快,一晃就是 15 個年頭,我明白人是在苦難中得到學習的機會。
Johnny,這 15 年來他做過許多為社區的好事,他擔任美華協會的主席,他是克里夫蘭亞洲節的創始人之一,在他忙碌的生活中始終沒有忘記他的夢想電影,再次恭喜他堅持夢想,期待他下一個電影。 浦瑛



Johnny Wu Premieres Innerself Feature Film – A Spotlight for Local Filmmakers

by Wayne Wong

Congratulations to Director Johnny K. Wu and the Cast and Crew of "Innerself" a martial arts musical comedy feature film that had a very well attended premiere in Cleveland on Saturday May 12 at the Atlas Lakeshore Cinema. The original script was written five years ago, and started filming a year ago. The audience was entertained with fantastic martial arts (from mostly non-martial artists), singing, and dancing by stars Jason Wang, Mikhail Tot, Stephen Haas, Kyle Znamenak, Donna Williams, Terry Giancaterino, and Rosy Hong. The movie featured many other local actors and film makers including director of photography Peter Sampson, and composer Aryavarta Kumar.

In attendance to support Johnny were collaborators not just in his film making circle, but also friends that he works with in the community from OCA Greater Cleveland, Cleveland Asian Festival, One World Day, and many others. The question and answer session after the film was also very engaging and was streamed on Facebook Live by this author and can still be seen on a link on the Innerself the Movie facebook page. The guests not only enjoyed the premiere of Innerself, but they also saw the trailer premieres for three other films that Johnny and his associates are creating: Johnny's Wu Xia 2 The Code, Johnny's Parker a Spider-verse Fan Film, and Keith Collins II's Maximillian. After seeing the trailers,

everyone in the audience is looking forward to more movie magic from Johnny Wu and his friends.
Photo 1 – Director Johnny Wu with DP Peter Sampons, Composer Aryavarta Kumar
Photo 2 – Actors and Director: Mikhail Tot, Wu, Kyle Znamenak, Rosy Hong, Jason Wang
Photo 3 – Cleveland Asian Festival co-founder Lisa Wong, Wu, Brunswick Mayor Ron Falconi, and Cleveland Asian Festival MC



Wayne Wong



Biography:

A native Cleveland raised in Central America, Johnny Wu is, a veteran award winning filmmaker with an MBA (from CSU) specializing in branding, a known hall of fame, has been producing events, making – visual into reality for businesses since 1998, an a well known and respected within the Asian Pacific American community in Ohio, co-founded the Cleveland Asian Festival, as well as recognized by ethnic cultural groups as the Producer for Cleveland Cultural Gardens' One World Day since 2015.

Wu is one of the few pioneers in engaging talents/skills in Cleveland's independent filmmakers' industry. In October 2003, he founded the monthly Cleveland IndieClub to provide a voice for local visual artists to showcase their work and visions.

Wu currently sits as an executive board member of St. Clair Superior Development Corp, member of the International Task Force for

Cleveland Museum of Art, WKYC Community Council Member, City of Cleveland Consumer Affairs Community Board, VP of Organizations Relation for OCA Cleveland Chapter, Board member with Cleveland Council of World Affairs, to name a few.

He is an inductees to two Martial Arts Hall of Fames, and Inductee of the International Indie Filmmakers Hall of Fame and others.

Wu's goal is to provide visual entertainment that challenges himself to become a better filmmaker, his latest successful web series T.R. A.C.E. has garnered

attention worldwide that was asked to give talks at the Wizard World Comic Con Conventions. His current feature film INNERSELF, a Martial Arts Comedy Musical, had a VIP screening on May 12 with many VIPs in attendance sold out at Atlas Cinemas Lakeshore 7's 400-seat theater. The movie is currently at Cannes Film Market for distribution acquisition.

Wu currently working on a 20mins Spi-

der-Man Fan Film called Parker – A Spider Verse, Winter Soldier Fan Film, Wu Xia 2 The Code Feature film and a documentary about Cultural Appropriation, its origin and what does that mean to every ethnic group.

Artist Statement

Since I was a young kid, I often being asked, what do you want to do when you grow up. I always think of doing something with producing and creation of a passion. So I mostly tell people I just want to make NOISE.

That statement startled people, because it's not a 'job description' or a 'tangible goal like getting a car, being rich or being famous'. Making noise means to be able to do something passionate while challenging that it can not only help those involved but also becoming an inspiration to others. So we all excel and become good or knowledgeable on what we do.

Which is why I keep reinvent the wheel and create films that are new to me to help my personal growth, while at the same time it can provide a message to others. I also love being involved in helping the rest of the artist to grow with me, creating a monthly place where people can socialize, network, learn from each other. I am as much active as my AsiaTown community not only because my business is there, but because I believe the neighborhood is where every ethnic

groups merge together, not a melting pot but a community of cultural synergy.

That's is the purpose of my work, my goal, my beliefs, and my ultimate goal: what I do is for all of us, not just for me, at the end, I'm just making noise.

