

# The Rise of Trump, a Conundrum of Democracy and an Essential Component of Leadership

## An Analysis and Personal Perspective

—Cynthia Marek Lundeen



projects with necessary security clearance. He had long ago told me that all things require maintenance to avoid falling into disrepair. This knowledge coupled with the fact that the United Nations had already located and destroyed much of Iraq's weapons and equipment, and knowing something about human nature, it appeared to me that Saddam Hussein was likely embarrassed that any of his remaining weapons would by anal-

In the wake of the intense interest in the first Republican presidential debate for the 2016 election season, many are seeking to explain why Donald Trump has rocketed to the top position and whether if he modifies his voice he will lose supporters who appear to be drawn to his style of oratory.

Listening closely to the debate in the company of others at The City Club of Cleveland and reading the transcript afterwards, I suggest that first and foremost Mr. Trump's supporters believe that he has the insight and ability to effectively lead the country and would not be off put by a modified tone as it is the substance of his positions which most attract his supporters. (N.B. As most people are aware, Mr. Trump's oratorical style is controversial, a full discussion of which is beyond the scope of this article.)

Particularly important to U.S. citizens is the now widely held view that passage of the Iraq Resolution of 2002 was most unwise. During the debate, Mr. Trump pointed out that he early voiced his opposition to the use of force as he could see that it would act to destabilize the region.

Moreover, while many of those in Congress who voted to authorize the use of force will say that "everyone" thought that weapons of mass destruction existed in Iraq, in fact 29% of those in Congress had the wisdom and insight to vote against the use of force. As we now know, the 29% of Congress who voted against the use of force were correct. While some degraded weapons were eventually identified, the suspected stockpiles of weapons of mass destruction have never been shown to be extant. Herein lays the conundrum of our representative democracy: while the Congressional majority rules on certain matters, the majority is not always right.

Granted, the right decision might be more apparent in hindsight, yet the essence of leadership in part consists of possessing foresight. Surely we all make mistakes, and mistakes may range from the inconsequential to the highly consequential. As most people now believe that the destabilization of the Middle East has had enormous negative consequences, it is valid to consider the early positions of each candidate on this issue as a measure of foresight and leadership.

Nearly forming my opinion against the use of force I considered myself fortunate for what I had learned from my father, who had been an engineer for TRW, now a part of Northrop Grumman. My father had worked on projects as diverse as an early artificial heart for The Cleveland Clinic as well as military aerospace

ogy be more akin to a jalopy up on cement blocks than a high powered Maserati sports car.

Of course, Saddam Hussein had committed horrendous acts against his own people, therefore when the decision was made by elected officials to invade Iraq, I endeavored to keep an open mind and waited to see what justification would be presented to the American people and what joint sacrifices would be suggested. I still have my parents' ration book, ration coupons and ration tokens from WWII and while times have changed, I expected that some small sacrifice would be asked of the people in view of the enormous sacrifice that was being made by each and every person in military service. That no sacrifice was asked of the U.S. citizens further convinced me that the invasion of Iraq at that time was not the optimal decision.

As a U.S. citizen, I am still undecided as to how I will cast my vote in the 2016 U.S. presidential election and much can transpire between now and then.

However, in analyzing the rise of Donald Trump in the polls, it appears to me that it is his positions more than his oratorical style which attracts his supporters. Additionally, it appears to me that more than any other candidate, he conveys the sense of urgency needed to



address the myriad of pressing issues facing us today.

A conundrum of democracy rests in the fact that only time can tell whether the majority of voters arrived at a wise or less than optimal decision on any given issue or in context with other issues. That so many people are paying attention to the debates is a tribute to the seriousness with which U.S. citizens are taking their responsibility to make their greatest effort to choose the best candidate for the issues and the times.

There are many factors beyond those discussed in this brief article which U.S. citizens will consider when casting their votes in 2016. I wish all of us the greatest foresight to in turn choose the candidate with the greatest foresight and abilities.



# 看總統競選 促華報成長



到美國已經有 24 年, 因為做報紙的原因, 接觸面廣, 就美國總統選舉不同的現場, 我參加觀摩了 5 輪總統的選舉, 親眼目睹的政治人物在舞臺上的激情風采, 但與眾不同的是 2015 年 8 月 6 日, 共和黨總統候選人首場辯論在俄亥俄州克里夫蘭舉行, 它改變了我許多想法。

由於過去我都到現場去採訪, 因為一個小小的新聞, 我會在那個現場至少 4-5 個小時, 原本今年打算在家看電視, 好朋友 Cynthia Marek Lundeen 女士, 說她今年要與我一起去現場採訪, 她平時也不那麼關心政治, 但這次她十分嚴肅對我說: 如果美國再這樣下去真的會崩潰。由於我們晚到辯論現場, 新聞人士必須提前進入會場, 我沒有拿到我的許可證, 我與 Cynthia 一起到了克利夫蘭 City Club, 那里已經坐滿了人, City Club 邀請了 John C. Green, Ph.D., Director, Ray C. Bliss Institute of Applied Politics, The University of Akron; Karen Beckwith, Ph.D., Chair and Flora Stone Mather Professor, Department of Political Science, Case Western Reserve University; Jakiel Sanders, Chair, Governmental Affairs, Cleveland Young Professional Senate 在共和黨總統候選人首場辯論前一小時為大家做這次辯論分析。

這次共和黨總統候選人首場辯論給了我許多啟發, 讓我明白許多過去不明白的道理, 其中我們時常聽到一句話: 美國是一個民族自由的國家, 那個晚上共和黨總統辯論, 讓我明白美國人講的民主, 這個國家的總統是這樣在吵鬧中為自己的觀點辯論, 他們要自己花錢到每一個地區去爭取民眾的支持。我想這也許就是美國這麼短時間能在世界佔領先地位的原因, 因為他

把民眾放在第一位。過去我不明白, 在美國當總統太辛苦了, 我見奧巴馬 4 次, 他從滿頭黑髮到滿頭白髮, 他做任何決定也不是他一個人能自主的。而且當不好總統被百姓罵的要命。

從美國總統選舉讓我想到中國政府, 目前最能聽到的就是反對腐敗, 多少人被查, 貪污多少財產, 我想中國百姓關心貪污這事情嗎? 許多百姓想的就是我每天桌子上的菜不要漲價, 一個國家繁榮讓百姓過上好日子叫好國家, 百姓不愁衣食, 老祖宗留下的五倫五常, 人的思想與全民教育為先, 我在美國 20 多年, 看到美國繁榮就是百姓不愁吃穿, 這個國家窮人更有福氣, 吃住醫保可以靠政府, 當然沒有人希望自己是窮人, 還有最重要的是窮人與富人最關鍵是: 心是富人才是富人。

最近環球華人服務公司為幾位來自國內的"土豪"提供服務, 我在陪同他們的時候, 看到他們出手大方, 自己喜愛的東西絕不吝嗇, 不看標籤, 就到櫃檯付賬, 但很奇怪幾乎購買每一件東西都要讓我問一下, 他們有沒有減價, 我在想你們連標籤價格都不看, 還問減價干嘛, 最後我忍不住問了, 為什麼要問減價不減價, 回答幾乎一樣: 不要受騙, 我很想說: 是不是因為自己生活在欺騙他人的環境里, 總是懷疑別人, 可是最可怕的事情就是不信任自己。

中國富人多了, 全世界有錢人數中國人最多, 但中國人沒教養, 也已經轟動世界了。素質教養的缺失, 人內在的變化跟不上摩天大樓建造的速度。最近我在微信上看到 60 年代, 斗地主資本家的圖片到今天中國大小城市繁榮, 有句話聽了很寒心: 中國現在什麼都多, 就是沒有好的空氣和沒有誠信, 作為一個媒體人, 管理一個家都不容易, 管理一個國家, 需要智慧需要時間, 現在抓貪官是政治清理, 接下就該教育為先了, 有一天中國領導人也能在民眾的選票中獲勝, 相信時間是唯一的檢驗標準。

她的名字是 Darlene Hall Jones, 今年 54 歲, 她興奮告訴我馬上就要去克利夫蘭大學讀書, 只要一年她就能拿社會公關關係的大學文憑, 她對我知識教育太重要了。

她 19 歲高中沒有畢業, 結婚生了第一個小孩, 在五個孩子出生後, 只有貧窮是她的好朋友, 她的一個信神的媽媽改變了她的人生, 她開始與上帝交流, 人在改變中成長, 她感謝神讓她在 40 歲那年完成高中文憑考試 (GED), 她說那個時候家里連吃



的都沒有, 但每天她與兒女一起做功課, 那情景她至今不能忘記。教育是人的目標, With God all things are possible.



# ITM Produces the "Made in Cleveland (TBT)" Album

The Second of Three "CLE Rock" Music Albums that Spirit The First Dragon™ Global Chinese Cross Cultural Exchange

The First Dragon Video Link  
<http://itmltd.com/us-en/the-first-dragon-introduction>  
 The "Made In Cleveland (TBT) Video Link -  
<http://itmltd.com/us-en/made-in-cleveland>



"Can't argue with our gifts, No city on earth competes, CLE-Land-minds - built-up-mankind, Think before you speak!" For the first time in history, Cleveland's "multi-racial" Rock & Roll legacy is merging with Chinese culture to complete The First Dragon Music Suites™.

CLE Rock Spirit changed the world, In "19" - Seven - O, At that time we gave birth, To Rockin' FM Radio! To power "The First Dragon™" and its Global Chinese Cross Cultural Exchange into a broad-based global demographic clamoring to learn about and embrace the culture of China, (the new #2 economy on earth), ITM, its Associates and Strategic Alliance affiliations have created the essence of global cross cultural exchange in fine art, literature and, in this case, music, to deliver eCommerce consumer product sales and intellectual property licensing that will educate and entertain a globe of humanity for decades.

Made in Cleveland lyrics composed by ITM Chairman Jack Craciun III and album creator and producer Ed Sparks tell the true musical story of Cleveland's multi-cultural Rock & Roll heritage and how it changed the world.

Through The First Dragon Music Suite(s)™, and guided by research and a pure "Spirit of American Entrepreneurialism," the CLE based ITM production team has dramatically merged Cleveland's multi-cultural modern music with Chinese traditional instruments and language themes to deliver a new spirit, energy and brand of Rock & Roll never before felt or heard, in three unprecedented, culture defining albums: The First Dragon Music Suite™, Made in Cleveland (TBT)™ and The First Phoenix Music Suite™.

The First Dragon Music Suites™ are among the unique phantasmagoria of "The First Dragon™ Global Chinese Cross Cultural Exchange" enterprise's intellectual property that tells the birth and evolution story of Chinese culture and highlights the similarities and differences of both cultures' traditions in ways that clarify their contributions to human culture and promote those ideas which foster understanding and respect.



The First Dragon™ & The First Phoenix™ were born in Cleveland, The Rock & Roll Capital of the World.

"Cleveland ain't no joke; Truth be told; Where Cleveland Goes so Goes The Globe!"

The second album of The First Dragon Music Suites™ is Made in Cleveland (TBT)™ by Electrick Sparks, and featuring "Dr. Phrock and The Children of the Rhyme." It contains 10 new songs that dynamically merge Cleveland's Funk, Hip Hop and Rock & Roll beat and vibewith the spirit of Chinese culture. Title song "Made in Cleveland (TBT)™" delivers the heart, soul and spirit of ITM's dedication to transcend cultural boundaries and promote a mutual understanding of cultures through education and entertainment in its "The First Dragon™ Global Chinese Cross Cultural Exchange" Enterprise.

Produced by ITM, Ed "Dr. Phrock" Sparks, Larry "Spharo" Gaines and Mel "Mel-o-Ra-Chi" Hinchey, the song was engineered by ITM Associate Producer Brandi Hunter at JR Production Studios in Cleveland. Featuring Rock & Roll Hall of Fame inductee and Cleveland Mike "Kidd Funkadelic" Hampton on lead guitar and the lead vocals of Clevelander Larry "Spharo" Gaines, the lyrics

composed by ITM Chairman/CEO Jack Craciun III and album creator and producer Ed Sparks tell the true musical story of Cleveland's multi-cultural Rock & Roll heritage and how it changed the world.



"Made in Cleveland (TBT)™" Co-Music Director Darren Anthony, who also produced and wrote the lyrics to the eleven songs of The First Dragon Music Suite™ has also delivered a CLE attitude to the world with "WE GOOD", his first major music industry song placement on The Young OG Project, the seventh studio album of platinum selling rapper Fabolous. Anthony's "WE GOOD" song has racked up 2,000,000 views on YouTube without a video, since the album was released on Christmas day 2014. Due to popular demand, the official video for "WE GOOD" recently has been filmed in New York City.

Yo - British Invasion - sailed in, On Muddy Waters DNA, Put 3 trillion green backs into the EU, And PRC today! Fifty years ago, the world as we knew it changed forever as a result of the USA'S R & B and Rock-fed "British Invasion." Along with the recent global ascent of urban music, the new horizon of global entertainment is awakening to a new CLE-led "China Invasion."

"The Future of 'Rock & Roll' is a Global CLEVELAND - China Exchange... to the nine's this time, we did it before and we'll do it again!" And that invasion is unique. It is a first in global demographic terms! There are Chinatowns located in every major and secondary market on earth. The global "China Invasion" will naturally be kicked off musically from Cleveland, The Rock & Roll Capital of the World! Truth be told, Where Cleveland Goes, so Goes the Globe!