克勒瓊三世做了20多年的夢想,他要將 這台中國文化演變的故事,在美國,在全 球舞臺上演。

做一件大事業, 要有經濟實力有才華 有能力的一個團隊,那么會成功,有經濟 實力沒有才華沒有能力的那不會成功, 但沒有經濟實力, 有才華有能力的好團

90年代回到美國 説實在話,隨着對 Jack 進一步的瞭解,我發

覺他就像中國的一瓶已經有半個世紀的醇酒。 聽他講他的成功人生故事: 他曾今在香港爲香 港四大天王之一的黎明, 在馬來西亞舉辦演唱 會後,他就開始幫忙黎明開拓美國市場,黎明在

美國的唱紅離不開 Jack 引薦,早在1994年,東方 日報 6 月 7 日曾有過報 道。爲黎明打開東南亞市 場後,ITM 開始準備爲劉 德華、郭富城、梅艷芳、王

倩雯、李克勤 等人開發美 國市場。南洋 商報,明報等 報紙也都報 道了 ITM 在 亞洲的成功 業績,還有值 得讓 ITM 驕

傲的是 Jack 將美國巨星薈特妮休 斯頓帶到了中國,在亞洲,在九十年 代的香港,ITM 是一個十分成功的 國際技術有限公司, 他們讓亞洲巨 星唱紅東南亞及日本,同時他們還 組織了歐洲演出團在美國的拉斯威

州、從武漢到深圳等地奔波,是因爲他私人的事, 加斯演出,ITM 在亞洲娛樂界寫下了光輝的一

我常常想如果 Jack 聽他父親的話:在中國 創業就是把握機會,千萬不要忘記你的主要任 務是把握和尋找任何一個機會, 爲羅馬尼亞中 國美國建立友誼和創造商業與文化交流機會做 貢獻。Jack 在中國和香港生活了二十年,如果 Jack 再多獃 10 年,看看中國今天翻天覆地的變 化,想他父親曾經説過未來的世界是中國。

作爲一個中國人, 我從心里想去讀懂一個 美國人,幾代人對中國的熱愛,Jack 提醒我讓我 去重溫中國和美國的歷史, 古老的東方有一條 龍,它的名字叫中國



認識 ITM 國際技術市場有限公司的創 始人董事長 JackCraciunIII 杰克.克勒瓊三世, 已經有五年之多,知道他有一個很大的願望, 要將中國的龍鳳以搖滾的形式搬上舞臺,因爲 克利夫蘭是世界搖滾之都, 伊利華報連續幾 年跟踪報道,2014 聖誕節迎來他的合作夥伴 Darren Anthony 第一張唱片問世,還有他長達 20 多年的精心策劃的第一條龍劇本手稿出 爐:告訴中國文化的誕生與進化故事 1.第一 龍™手稿,by Dr. George Smiga, STD: 一個文 化的宇宙起源解釋的誕生:宇宙和地球的形成

和演化。2.陰陽 by Lorinda Laughlin Plank: 自然 與人文的平衡,自然與人尋求平衡的故事。3.第 一鳳凰 ™ 手稿,by Dr. George Smiga, STD:永無 止境的人與宇宙的開端,4. 第一龍™音樂套曲 by Darren Anthony: 詩歌與音樂交融。這是一台 中國文化的演變故事,是 Jack CraciunIII 杰克.

隊,那么它有成功的可能。我們期待不久的未來 ITM 夢想的"美國搖滾中國龍"搬上世界舞臺。

1985年,Jack 拿着父親給他的\$6000美元 到中國,父親説了未來的世界在中國,他一到中 國就去了香港,85年他在香港創建了"國際技術 市場有限公司",他從北京到上海、從汕頭到廣

Darren Anthony Establishes a Strategic Alliance with ITM 2015 First Major Music Release & The First DragonTM Music Suite(s)



Darren Anthony Jackie Bertolette John Stevens

David Merriam

Aiqin Zhou

Dr. George Smiga Lorinda Laughlin Darren Anthony Literature

The First Dragon Music SuitesTM

3 UNPRECEDENTED, CULTURE DEFINING ALBUMS

MERGING CHINESE CULTURE & THE MUSIC LEGACY OF THE ROCK & ROLL CAPITOL OF THE WORLD

Cleveland, Ohio

For Christmas this year, self-taught Cleveland musician, producer, composer, writer and vocalist Darren Anthony realized two of hislifelong goals toward transcending cultural boundaries through his new strategicalliance with global entrepreneurial leader ITM and the recent release of his first major music industry song placement on the seventh studio album of platinum-selling rapper, Fabolous.Entitled the "Young OG Project," and released December 25, 2014, the album contains Cleveland native Darren Anthony's "We Good," featuring platinum selling rapper Rich Homie Quan.

In 2011, Anthony was introduced to ITM, a company known for its legacy of broadcast and entertainment business pioneering throughout America, Europe and Asia.ITM's legacy in groundbreaking news-worthy entertainment includes helping to Establish commercially successful FM Radio in Cleveland and around the world, producing the Music You're My Mother (MYMM) television live concert series: MYMM the Agora and MYMM the US Army. The latter being a global cultural exchange, "First Rock Concert in Military History to Kick-off the Bicentennial of the United States" featuring Joe Cocker, Rufus & Chaka Khan, Pure Prairie League, Earl Scruggs and Barbi Benton, producing the first radio-thon in US broadcasting history to combat youth crime, benefiting the Robert F. Kennedy Scholarship Fund, and establishing Leon Lai Ming (The Heavenly King) Canto Pop star as the First Asian International Crossover Artist, among other accomplishments.

As an ITM intern, Anthony spent the next four years under the guidance ITM's PhD-led team of researchers and authors learning to conduct research, as well mentoring with ITM's global music industry associates to learn howto best advance every facet of his musical interests. Anthony's internship also included the study of ITM's new strategic-alliance deDragon™ Global Chinese Cross Cultural Exchange Enterprise?.

Prior to completing his own strategicalliance, Anthony agreed with ITM that he needed to develop his own performing-artist's interests as a producer, writer, composer, lyricist and performer, under the guidance of ITM Associates, in perfect balance with his work developing The First Dragon?. To this end, ITMhelped him moveto Los Angeles to develop his career in tandem with the development of the First Dragon Music Suite? (completed), The First Phoenix Music Suite? (in early stage development) and the "Made in Cleveland" album (in final stage development.)

During his year in L.A., and guided by ITM Chairman/CEO Jack Craciun III, and ITM Associates Antwain Thomas and Robert Weakley, Anthony beat the odds andachieved a "one-in-a-million" success, when his song "We Good" debuted on December 25, 2014 to rave reviews, as the second song on the Fabolous "Young OG Project" al-

Anthony has now chosen ITM's critical expertise as a global entrepreneurial leader to establish the ITM/ Darren Anthony Production Group, Ltd. Strategic Alliance. ITM's agreement to form this alliance provides Anthony with the guidance and know-how to establish and run a company that will advance his career in the music and film industries. This strategic alliance, led by Craciun, Thomas and ITM's team of music production, marketing and distribution experts, will guide him in his early-stage career development as a globally recognized Cleveland music artist and production company. Anthony's company, Heights High Productions, has licensing and creative abilities that are catered specifically to the digital and global markets to enhance the future of his cross cultural interest to educate and entertain.

Anthony has now spent four years studying and working with ITM tohelpdeliver The First $\mathsf{Dragon}^\mathsf{TM}$ to a global demographic of people clamoring to embrace Chinese culture. This endeavor required original research and manuscripts which were commissioned by ITM through its strategic alliance with internationally renowned educator and researcher, Dr. George Smiga S.T.D. The influence ofthe fine art andCalligraphy of ITM artist Aiqin Zhou, a living treasure of China, and her knowledge of Chinese culture assisted Dr. Smiga to produce, for the first time in history, original research and manuscripts telling the birth story of Chinese Culture and the evolution of Chinese Belief that precedes by millennia, then parallels, the belief of the Judeo/Christian tradition. Through her own research, ITM associate Lorinda Laughlin elaborated on Dr. Smiga's work to clarify China's achievements and contributions to mankind. For the first time in history, the birth story of Chinese culture and its evolution will be told through the mythology and lore of the dragon and

velopments pertaining to The First the phoenix through The First Dragon™ Literature: **Four Manuscripts**

Telling the Birth and Evolution Stories of Chi-

nese Culture 1. The First Dragon $^{\text{TM}}$ Manuscript,

by Dr. George Smiga, STD:

The Birth of a Culture & itsCosmogonic Interpre-

(The Formation and Evolution of the Universe &

2. The Yin and Yang Manuscript,

by Lorinda Laughlin Plank:

The Balance between Nature and Humanity

(Nature & Man seek Balance in all things) 3. The First PhoenixTM Manuscript,

by Dr. George Smiga, STD:

The Fine Art, Calligraphy, Literature, and Music establish the brand essences that deliver the intellectual property and consumer product lines of The

and mythology by lyrically bridging the past with the

First Dragon™ Global Cross Cultural Exchange enterprise. This first of three new CLE / Chinese

Cross-Cultural Exchange albums, The First Dragon Music SuiteTM, features accomplished Rock vocalist David Merriam, Hip Hop & Rap vocalist Daren Anthony and was produced by ITM, Darren Anthony, Jackie Bertolette, David Merriam, and world renowned music composer and musician, Akron nativeJohn Stevens

The second album, The First Phoenix Music Suite?, will feature 11 songs that tell the story of China's contributions to mankind as humanity seeks to find balance with nature in all things.

Completing the First Dragon Music Suite(s)TM is "Made in Cleveland" by Electrikk Sparks and The Children of the Rhyme. Produced by ITM, Ed Sparks, Darren Anthony, Larry Gaines, and Mel Hinchin, and featuring Rock & Roll inductee Mike "Kidd Funkadelic" Hampton on lead guitar, the "Made in Cleveland" Album tells the musical story of Cleveland's multi-ethnic Rock & Roll

The First Dragon Music Suite(s) $^{\text{TM}}$ are unprecedented, culture defining albums which merge the beats and vibes of China with the musical legacy of the rock & roll Capitol of the world, Cleveland, Ohio. The three albums deliver a new brand of spirit and energy featuring a Rock & Roll cross-cultural exchange never before felt or heard.

Darren Anthony has dedicated his life to pursuing a music career that transcends culture boundaries. With the first major placement of his song, "We Good" and his involvement with The First Dragon Global Cross Cultural Exchange?, Darren is well on his way to establishing himself as creative force capable of producing intellectual property relevant to globally diverse cultural demographics.

Soon the whole world will know why "He Good" and why Jack Craciun III has always said. "Where Cleveland Goes so goes the globe!"

Lorinda Laughlin Plank ITM (US) Ltd.



"Fabolous" New Album Featuring "We Good"Darren Anthony's First Major Song Track, Second Song on the global release "The Young OG Project" written by Darren Anthony the producer & lyricist of "The First Dragon Music Suite" "The First Phoenix Music Suite" &"Made In Cleveland" Album

Never-Ending Beginnings of Man and the Universe (Phoenix appearance indicates a new era of bless-

4. The First DragonTM Music Suite (s)' Lyrics & Manuscripts,

by Darren Anthony:

Bridging the Past with the Present

(The Evolution Story of Chinese Culture)

Inspired by this literature, his own research, and the art and calligraphy of Aigin Zhou, and guided by ITM's interest to promote a mutual understanding of cultures through education and entertainment. Darren has created lyrics to The First DragonTM Music Suite? which tell the evolution story of China's culture, history,



Lorinda Laughlin, Ed "Dr. Phrock"Sparks, Bobby Weakley, Jonathan Apriesnig Jack Craciun III & Darren Anthony