先包發夸爱

知客怒不是

講凡不張恆

道事計任久

一相算不的

能信人做忍

如凡约害耐

今事惡羞又

常盼不的有 存望喜事思

的凡数不慈

信思教自是

有耐只己不

事不求爱

爱喜的顿

是数益妙

無理不是

止凡輕不

息事易自

(A book from Bible -

"Love is patient, love

is kind. It does not en-

It is not proud. It is not

rude. It is not self-seek-

ing, It is not easily an-

gered;It keeps no record

of wrongs. Love does

not delight in evil but

rejoices with the truth.

It always protects, al-

ways trusts, always

vy, it does not boast;

Corinthians 13:8)

"Love"

变永真處変

推介中國美術書法役投資跨文化交流項 (主辦單位:ITM 杰克.克萊遜三世(美 國)有限公司,及第一祥龍有限公司)

周愛琴女士"在世的中國國寶"是"第 一祥龍"全球中國跨文化交流企業的 美術家和書法家:

人物介紹: 周愛琴是國際知名的中國 藝術家,書法家,詩人她5歲就開始 在中國上海師從著名藝術家潘然和 陳祖范教授,學習美術和書法。13歲, 她贏得了上海美術館頒發的水墨畫 和書法獎。1983年,24歲,她贏得了競 爭最激烈和令衆人羨慕的由中國頂 尖造型藝術機構 --- 上海藝術研究所 頒發的全額獎學金。1988年, 周愛琴 成爲世界級的藝術瑰寶:她先後在台 灣,法國,日本,德國,美國和瑞士頂 級書法比賽中獲獎:周愛琴贏得中國

和日本的最高藝術榮譽:"中國美術和書法學會藝術 家會員"和"日本美術和書法學會藝術家會員"周愛琴 經日本天皇的私人書法導師,日本書道院主審官中島 司有先生的介紹,在日本獲得了贊譽。"日本天皇的私 人收藏品"銀河(第52期)(日本藝術月刊)中島司有 先生在該月刊評論道:"周愛琴展示了中國藝術家的

veres. "Love never Fails. "And now these three remain: Faith, Hope and Love. But the greatest of these is love. Chinese Calligraphy Calligraphy by Aiqin Zhou (MFA) Sponsored by: Jack Craciun III, The First Dragon? Ltd, ITM (China) Ltd & ITM (US)

hopes, always perse-

風格。她的書法高雅,輝 煌,看起來像中國古代成 親王的風格。,我爲她的成 就感到非常自豪。我期待 她驚人的成就會對日本藝 術有所激發。1994年周愛 琴獲得了加利福尼亞州舊 金山大學藝術學院(美國 最大的私人藝術與設計大 學)頒發的美術碩士學位。 周愛琴將終生致力于中 國(亞洲)和西方藝術,現 代藝術,藝術史,和哲學的 研究。她的志向:在文化層





面拓寬她的中國靈魂,提陞境界,並與 西方藝術平衡從而獲得她所需的才 華,來完成她的志趣 --- 將中西古典藝 術傳統與當代現代藝術融合。其它重 要成就包括:

周愛琴的美術和書法已在 PBS 電視 台的兩部紀録片中播出,題爲:在美洲 的"祖先"和"氣功"(冥想),周愛琴上 了 KTSF-TV 電視台專題節目在 2004 年她用中國彩墨繪製的克林頓總統及 其夫人的肖像,題爲"看見一個光明的 未來", 現被剋林頓總統圖書館收藏。 2009年9月在俄勒岡州波特蘭市舉 行的中華人民共和國建國 60 周年的 慶祝會上, 周愛琴展示了她的美術及 書法作品和技藝。期間,資深外交家, 前中國駐法國大使,中國外交部政策

咨詢委員會委員吳建民高度讚揚她的美術和書法作 品。2008年初在舊金山中國城,周愛琴第一次見到 ITM 集團主席杰克.克萊遜三世.周愛琴出席了在舊金 山亞洲藝術博物館和該市著名的中國城藝術畫廊舉 行的幾次會議後,接受ITM 集團的邀請創建第一祥龍 中國全球跨文化交流企業的美術和書法部。

杰克. 克萊遜三世是一 位受過美國教育的中國 問題專家. 他在廣播和 娛樂業驚天動地的作 爲: 以找到新的收入增 長的人群和他們用的媒 體網絡爲依據,持續不 斷地重新定義國際消費 産品的製造和營銷。他 標誌性的人道主義努力 和倡議延續了他姓氏所 包含的開拓精神. 他姓 氏的羅馬尼亞文意思爲 "基督誕生"。

"Harmony"

(A book from Bible -Proverbs 1:7)

"For attaining wisdom and discipline; For understanding words of insight:

For acquiring a disciplined and prudent life, doing what is right and just and fair; For giving prudence to the simple, knowledge and discretion to the young let the wise listen and add to their learning, And let the dis-

cerning get guidance for understanding proverbs and parables, the sayings and riddles of the wise.' Chinese Calligraphy Calligraphy by Aiqin

敬使謀事要

畏人略領使

神明使受人

是白智智晓知哉想養得

微言人仁智 的和聽義慧

剛等見伐和

端语增愚訓

港懂長人誨 妄得學蜜分

人智則明辨

乾慧使使通

礼人親少達

智的明年的

慧言人人言

的词得有語

訓和着知使

梅謹智識人

Zhou (MFA) Chinese rice paper; written by Chinese ink. The scroll was made from Chinese silk with marble

Sponsored by: Jack Craciun III, The First Drag on? Ltd, ITM (China) Ltd & ITM (US) Ltd.

The First Dragon History, Campaign, and Enterprise: The Present ··· 2003 to 2013 -- The Grace Decade:

In early 2003, I quietly exited my world of rewarding business and centric focus on pioneering in China, to focus exclusively upon, what unimaginably became, a five year "total" dedication to the death-to-life fight of an unborn innocent who was to become my 8th child, Grace Noelle Craciun (or Grace "The Ace" Craciun as I liked to call my newest Angel). In the 23rd week of pregnancy the Grace story began with two Our Lady of Lourdes miracles. The first returned Grace to life minutes after she was pronounced dead, at birth, by the attending NICU doctors. A second miracle arrived to save her right arm 40 minutes after her soul was returned. The fulfillment of the Grace Blessing arrived in full-bloom on the fifth Christmas of her life. Her middle and last names translate into Christmas! Today, Grace "The Ace" lives and loves with 100% of every human potential.

In 2006, I was compelled to begin focusing on how to renew my life after Grace and my China business dedications from Cleveland, Ohio, a community wherein I hadn't done business since the seventies. At that time I helped to birth the first commercially successful and global phenomenon of Progressive FM Radio, "WNCR FM." WNCR is the station that created WMMS and kicked off a global movement that would change the world and its economies forever. In the mid-1970s I produced The First Rock Concert in Military History to Kick-off the Bicentennial of the USA, that event represented my first global cross cultural exchange, it was Titled, "Music You're My Mother - The US Army." I then established the Robert F. Kennedy Scholarship Fund, which produced the first radio-thon in broadcasting history to combat youth crime.

Thereafter, in 1982 my Father demanded that I begin to study China. In 1985 I entered China and began the process of pioneering there for the next twenty years. During the five year dedication to Grace, my Chinese Associates maintained ITM (China) Ltd from 2003 to 2008. Upon the reestablishment of ITM (US) Ltd in Cleveland, I securing sponsorship funding by seducing multiproduced, with Adelphia Communications, the Music national companies with established brands, The Award Program and Agora Ballroom Concert that acknowledge the Cleveland legends' including Jane Scott of Model required that sponsors would have to be

the Plain Dealer, Hank LoConti of the Agora Ballroom, and Jack Ambrozic & Billy Bass, the founders of WNCR & WMMS. They were my personal friends and associates who branded Cleveland as the "Rock and Roll Capital of the World" and made it the home of the "Rock and Roll Hall of Fame and Museum' Cleveland's Global Cultural

In late 2006, just as Grace was beginning to win her fight for life, the most unimaginable

event occurred. An event that would renew and stretch my world and primary business interest and set ITM (US) on fire to fulfill our 25 year global focus on marketing, for the first time in history, the birth and early stage evolution of the history and culture of China to the world. A job my Father gave him to do in 1984. I arrived in China to pioneer there in 1985. My Father died 11 months later.

The First Dragon was born during an ITM production event I produced responding to a request for help by a local Chinese entrepreneur who required a regional mar-

keting and branding program.

Immediately after the birth of The First Dragon, the ITM (US) team established the ITM Consumer Product Division immediately upon realizing ITM had been Blessed with an international branding and public relations opportunity of great depth that plumbs a phantasmagoria of fantastic characters that represent over 9,000 years of Chinese history and Culture evolution and the mythology that nurtured them. Occasionally I will mention that my 9th child is a Fire

Rather than turn to the common practice of

Medicine" Enterprise:

- Aiqin Zhou (A living treasure of China):

Fine Art & Calligraphy - ITM/Smiga EpAngelia Group Ltd:

The Birth & Evolution Manuscripts of Chinese Culture & History

- ITM/ Darren Anthony Production Group, Co: The First Dragon Music Suite" Co Pro-

- ITM/Li Wei Su Group Ltd. Design & IT Chief Internal Investment Advi-

- ITM/JJ Bertolette Design Group Ltd:

願中國祥龍 早日飛上美國舞臺

First Dragon Global Consumer Market Business

located in Cleveland, the birth place of The First Dragon and represent products and or services that directly paralleled The First Dragon campaign concept of enhancing the human condition around the world one person at a time. "The Future of Medicine" enterprise was established by the ITM/Manacci Seraphim Group Alliance. Market research confirmed ITM would have to prove the viability of the enterprise, create the busi-

ness entity, its 501 (c) 3 non-profit filings, help to define their global market product and service lines, and then finance the ability to advance each aspect of "The Future of Medicine" and its cost of sponsoring The First Dragon Global

It took 4 years to create and evolve the following ITM Strategic Alliances and their contribution to The First Dragon Global Cross Cultural Exchange Enterprise and the ITM "Future of

Consumer Product Design (Image, Fashion & Accessories)

- The Bobby Paparazzi Group. Co: Technology & Multi-Media Production Advi-

The First Dragon Global News and Social Media Campaign:

"The Year of The First Dragon," ITM (China), led by ITM (US), in harmony with their Cleveland based Strategic Alliances, plan to release The First Dragon Global News and Social Media Multi-Release Consumer Product Merchandising

and Intellectual Property Licensing Programs -- solely designed to market the evolution of the History and Culture of China throughout the world. In 2011 China became the new #2 Economy on earth.

Spectacularly, The First Dragon global "news and Social Media" driven production has now validated, and ITM research confirms, that ITM's diverse community of international Associates have once again located and defined a unique and very large global consumer market demographic group. In Addition to this, ITM has also located and defined a uniquely segregated global media network whose only focus is providing "news" and entertainment programming to the new demographic group.

This new global market defining demographic is made up of Chinese and Asian consumers who represents well over half of the world's population and possesses a diversified consumer profile of social awareness and expendable income ratios. The new demographic is enhanced profoundly by a non-Asian consumer market recently enamored through entertainment programming to embrace-in-wonder the Mythology and Lore of the dragon and phoenix. The unique global

demographic mix represents an audience of 8 to 99 year olds who are emotionally attached to The First Dragon and its 19 collectable character consumer product lines and intellectual property licenses

Consumer expendable income is the fuel that drives all industries and their economic generators.

Led by the research and manuscripts completed by Dr George M. Smiga, STD., President of the ITM / Smiga EpAngelia Group Strategic Alliance, The First Dragon Ltd. campaign will highlight both the similarities and differences of the paralleling East and West cultures in ways that clarify their contributions to mankind, survey the Dragon in both cultures, explain the differing perspectives, dispel misrepresentations resulting from lack of education, and convey the common values shared by both cultures. The Chinese designed the Dragon as the central symbol of their culture, associating it with longevity, good luck, strength, and nobility. The West has viewed the Dragon as a force for evil and destruction.

The First Dragon Production is also designed to promote extraordinary recognition and economic rewards for ITM, its venturers, sponsors, and their communities, and it will serve to enhance the development of consumer product manufacturing, distribution, and sales, within the birth place of The First Dragon and The First Phoenix, Cleveland, Ohio.

The First Dragon Enterprise and its 19 Characters are all about education & entertainment. Its literature, Developed by Fr. (Dr.) Geroge Smiga, S.T.D., Fine Art & Calligraphy,

by Aiqin Zhou, A Living Treasure of China, and "The First Dragon Music Suite," is Produced by ITM, Concept and Lyrics, by Darren Anthony, Vocalist, David Merriam, and Executive Producer, Jackie Bertolette.

Through Literature, Fine Art & the Fine Art of Calligraphy, and music, The First Dragon Enterprise will, for the first time in history, tell the story of the birth & evolution of Chinese culture and the birth & evolution of The

First Dragon from "The Rock and Roll Capital of the World," Cleveland Ohio.

While this global initiative is led by the ITM Communications Division, it calls upon the resources of the Consumer Products Division to avail itself of ITM's vast experience in the fields of global media relations, music and visual productions (whether video or film), product design, licensing and eCommerce.

The Future now belongs to The USA & The PRC! Jack Craciun III