



奉獻社區 服務社區

(本報訊)9月28日, 克里夫蘭 North Coast Community Homes 在 Hunting Valley 隆重舉辦了一年一度的甜蜜家園捐款晚宴,來自社區各大企業與個人紛紛慷慨解囊,支持這次盛會。當日一張票是\$250,當晚有 250 人支持了這次捐款晚宴。這捐款是為社區殘疾人謀福利,捐來的款就是造房子來提供殘疾人住。

今年 8 月, 原來在克里夫蘭電視 3 台的主持人 Dick Russ 特意找到本報,希望本報能呼籲華人社團支持這項有意義的活動,組織籌備這次捐款活動的還有 ITM 的總裁 JACK Craciun III,他還特意向遠在伯克利大學的著名書法家周愛琴女士求助,周女士贈送了二副字和與愛,在這次捐款中,克里夫蘭黃唯律師也購買了一桌讓年輕的亞裔積極參與這樣有意義的活動。

本報曾經報道過在匹茲堡有一家華人,他們的女兒是殘疾人,當時就知道美國是世界上殘疾人享受最好待遇的國家,在美國殘疾人的教育、就業等方面都有保障。社會對殘疾人的日常生活給予了無微不至的照顧,行動不便殘疾人一個很大困擾,為瞭解解決或減輕殘疾人的困難,美國各地在道路、公共汽車交通等方面都為肢體有殘疾的人和盲人提供無障礙設

施。例如:商店、飯店、旅館、圖書館、學校、影劇院等公共場所都設有無障礙坡道,還設有殘疾人專用的停車位和殘疾人專用廁所。街道的十字路口都裝有過街紅綠燈按鈕,供殘疾人使用,電梯的按鈕位置都安裝得比較低,樓層也都有盲文標記。

早在 1990 年,美國國會通過了“美國殘疾人法案”,各州也制定了對殘疾人的法律規定。保證殘疾人能夠過上比較寬裕的生活。美國的《殘疾人教育法》規定,家長和學校方面要為每個殘疾學生制定因人而異的教育計劃。隨著美國殘疾人教育事業的發展,美國國會又對有關法律做了相應的修改,強調要把殘疾學生完全納入正常課堂,使他們和其他學生採用同樣的標準,學習同樣的課程。

在美國,殘疾人的就業機制被納入了國家的反歧視法律,成為人權問題的一方

面,倍受各界的重視。美國的《殘疾人歧視法》是 1995 年通過的,這項法律規定,必須對殘疾人實施平等待遇;如果殘疾人認為自己受到了不公正的歧視性待遇,就可以向法院提出訴訟。這些訴訟一旦提出,一般先由就業主管機構進行調解,也可由獨立的勞動關係委員會進行仲裁,或者由勞工法庭判決。

美國勞工部每年 10 月均舉行全美殘疾人就業意識宣傳月活動,旨在提高人民對殘疾人就業問題的認識並表彰美國殘疾人所做出的各種貢獻。今年 10 月 1 日據美通社 -PR Newswire 報道:美國勞工部殘疾人就業政策辦公室 (U.S. Department of Labor's Office of Disability Employment Policy) 稱,隨著美國繼續從經濟不景氣中走出,殘疾成年人失業率仍保持在 14.1%,這將近是正常成人失業率的 2 兩倍。在 10 月

全美殘疾人就業意識宣傳月 (National Disability Employment Awareness Month) 中, Goodwill Industries International 將鼓勵公私行業的雇主通僱備

符合要求的殘疾人士來擴大其員工隊伍。

僱備美國殘疾人並不是一項慈善事業。大部分雇主報告稱,僱備殘疾人士沒有成本,或者費用很低。據 Job Accommodation Network 稱,58%的雇主表示錄用殘疾人並為其提供就業崗位基本沒有任何費用。此外,這些為殘疾人提供就業崗位的雇主稱他們收益頗多,包括員工留任度,增加員工生產力和由於人員更替減少而最終節約成本。支援美國勞工部並鼓勵各公司及組織營造更具包容性的企業文化,即重視多元化並鼓勵公司領導者招募、錄用、留用並培養符合條件的殘疾人,這最終將使所有人受益。

North Coast Community Homes (NCCH)是一個無盈利機構,主要是幫助殘疾人和精神不正常者提供吃住行,美國社會十分重視這一群體。另外 ITM 的總裁 JACK Craciun III,表示:10 月份著名藝術家周愛琴將來克里夫蘭舉辦畫展並首次對她的字畫舉行拍賣儀式。



“A Living Treasure of China” Is the Fine Artist & Calligrapher of “The First Dragon”

Global Chinese Cross Cultural Exchange Enterprise AiQin Zhou is an internationally renowned Chinese artist, Calligrapher, and Poet, who at the age of five began Fine Art and Calligraphy studies in Shanghai, China with renowned artist Pan Lan and Prof. Cheng Zenglian. At the age of thirteen she won the Shanghai Art Museum award for Brush Painting and Calligraphy.

In 1983, at the age of 24 she won the highest competition and coveted Full Scholarship Award issued by the leading graphic art school of China, The Shanghai Art Institute. In 1988 AiQin becomes an International Treasure Winning Top Calligraphy Competitions Awards in: Taiwan, France, Japan, Germany, the USA, and Switzerland AiQin earns the Highest Honors in China & Japan: “Artist Member of the Chinese Societies of Fine Arts and Calligraphy” & “Artist Member of the Japanese Societies of Fine Arts and Calligraphy” AiQin Zhou is Honored by Japan through the Agency of Mr. Nakajima Moriari Private Tutor in Calligraphy to the Japanese Emperor & the Chief Examiner of Japanese Calligraphy “The Private Collection of the Emperor of Japan.” Cosmos, (No. 52) (a Japanese arts monthly)Comments by: Mr. Nakajima Moriari “AiQin Zhou ...Presents the style of Chinese artists. Her Calligraphy is elegant, glorious, and looks like Prince Chen’s. I am very proud of her success. I expect her marvelous achievement will be a Stimulus to Japanese art.”In 1994 AiQin Zhou received the de-

North Coast Community Homes “After Gala Chinese Fine Art & Calligraphy Cross Cultural Exchange Auction”

Sponsored by: Jack Craciun III, ITM (US) Ltd, & The First Dragon Ltd.

Ms. AiQin Zhou

gree of Master in Fine Arts from the Academy of Art University of San Francisco, CA (The Largest Private Art and Design University in the US).

The Lifetime Dedication of AiQin Zhou has been the Study of Chinese (Asian) and Western art, Modern Art, Art History, & Philosophy.

Her purpose: To culturally broaden her Chinese Spirit and enhance its discipline and balance with Western art to achieve the talent she would call upon to complete her interest to merge the two classical art traditions with contemporary modern art.Among other Important Accomplishments:

AiQin’s Fine Art & Calligraphy has appeared in



two PBS Documentaries Titled: “Ancestors in the Americas” and “Qi-Gong” (Meditation), The AiQin Zhou, TV Special on KTSF-TV Her 2004 Chinese water color portrait of President Clinton and his wife,Titled “Visualize a Bright Future” now resides in the Clinton Presidential Library Collection. During September of 2009, AiQin’s Fine Art & Calligraphy and her technique (s) were exhibited at the Celebration of the 60th Anniversary of the Founding of the PRC held in Portland, Oregon. There, her art and Calligraphy were heralded by Mr. Wu Jianmin, member of the Diplomatic Policy Con-

sultation Committee of the Chinese Ministry of Foreign Affairs, Senior Diplomat, and Former Chinese Ambassador to France.

AiQin Zhou first met Mr. Jack Craciun, III, Chairman of the ITM Group in San Francisco’s China Town during early 2008.

After attending several meetings held at the Asian Art Museum of San Francisco and at art galleries in that city’s renowned China Town, AiQin Zhou accepted the ITM invitation to create the Fine Art & Calligraphy of “The First Dragon?” Chinese Global Cross Cultural Exchange Enterprise.Jack Craciun III: An American-educated China Specialist Whose literally earth-shaking work in broadcast and entertainment has consistently and repeatedly redefined international consumer product manufacture and marketing based on locating new demographic groups with expendable income & their Media Networks.? His hallmark humanitarian endeavors and initiatives perpetuate the pioneering spirit of his family name, Romanian for “Christmas.”

**弱勢群體有困難
盼望社會來關注
華人朋友應參與
支持慈善獻愛心**

