中國四川大地震特別編輯報道

(3)

從遙遠的中國重慶來到克利夫 蘭州立大學留學,由於老家四川 雅安距離震央不足90英里。這 次的大地震讓我牽腸挂肚,不僅 爲家鄉, 也爲年邁的父母。6月 11日,在俄亥俄州的克利夫蘭州 立大學.我應演奏會組織者之-的嚴雲泰先生的邀請,有幸參加

了特別爲四川抗震救災而舉辦 的專場募捐會。會後,現場採訪的《伊利華報》浦瑛社長邀 我談談感受,卻之不恭。簡而言之,有感而發,就兩個字:"感

五月 5.12,一場突如其來的特大地震災害降臨中國四 川,牽動了全世界華人的心,他們在祖國人民有難之時以 各種形式表達對災區人民的關心和支持, 他們的愛心義 舉彰顯了血濃于水的民族親情,展示了中華兒女一方有 難、八方支持的寶貴情操。

六月 6.11,不同語音、不同膚色、不同家鄉、不同階層 的男女老少彙集于克利夫蘭州立大學, 其間有我熟識的 教授周愛明和聶惠芩夫婦、王陳麗卿主任,也有新結識的 邢永瑞先生,還有更多我不認識的克利夫蘭人。這些我熟 悉和陌生的朋友,都爲着一個共同的目的 -- 扶危濟困 走到了一起。音樂是跨越國際的語言,在音樂中,我和所 有的人們都體會到那種充滿同情、凝聚悲憫的力量。也 許,他們在四川沒有至親好友,甚至找不到一個熟人,但他 們都紛紛解囊相助,提供無私的人道主義援助,這種人類 大愛與人道關懷的人性光輝無疑超越了國界和種族。

義演現場,演出成功,捐款踴躍。我和我的先生也分別 捐了款, 還各自義購了著名鋼琴家張安麟親筆簽名的鋼 琴曲專輯。其實兩位著名的演奏家——華人張安麟和祖 籍德國的小提琴家 Mr.Erich Eichhorn.都是我在美國克利 夫蘭州立大學的同事,而且安麟和我還是好朋友,我原來 打算等到八月底辭行前去尋求安麟的墨寶, 但我現在卻 認爲6月11日是一個值得我永遠感念的日子。那一日 我真真切切地體驗和見證了什么是"超越國界和種族的 人道之愛"。手中的這些鋼琴曲專輯成爲我們珍藏和饋贈 朋友的寶貴禮物, 因爲它們記載和傳承着人道之愛的美

今年8月份我即將回到中國.因爲這一期新出的《伊 利華報》刊發了這次震災音樂募捐會,本來,我是想將其連 同我收集的關於安麟奮鬥和成功的勵志故事的過刊一起



QQ學生群,馬上告訴他們募捐現場眞情實感的見聞。

在即將來臨的8月,我將難以瀟灑作別,因爲克利夫蘭已經讓我難捨難分 琴絃如詩,眞情似畫,我幸遇克利夫蘭的這場感人的音樂募捐會,幸會募

捐現場這些克城市善良的人們。雖然我不能一一説出他們的名字,但我見證了 世界充滿愛,體驗了朋友遍天下!我要永遠珍藏這個美好回憶,感謝你們!同時 我也希望爲四川地震獻出愛心的所有克利夫蘭的朋友們, 今後有機會能到災 後重建的四川去走走,看看曾經與你們的愛心息息相連的我的家鄉,肯定是舊 貌換新顔。

About the Fund Raise Concert for Earthquake Relief Fund?on June 11, 2008. We collected \$4,000 at the door plus I collected from my family and friends about \$20,000. OCAGC \$4,000.00, So I expect to have \$35,000 to be send to Chinese Embassy for forwarding to Red Cross Society of China.

> Anthony Y. Yen "ASIAN RADIO" WERE 1490 **RADIO ONE. Cleveland**

人支持賑災捐款活動



五月下旬.由哥城美中科技 和伊利華報聯合主辦的"同宗血 濃于水,衆人心系災情,四川愛心 賑災捐款"活動在新花飯店舉 辦, 主辦單位感謝所有參與本次 活動的華人, 這次活動更讓我們 體會到華人的和諧和團結, 同時 主辦單位也十分感謝新花飯店老 闆 DANNY, DANNY 在這次賑災 活動中, 免費提供了 200 人的自 助餐.最後連服務費他都不肯收。

DANNY 來自香港, 多年來 在哥城經營,十分支持各個社團 組織, 他也是哥城餐飲協會的董 事会成员。

Angelin Chang/Erich Eichhorn Benefit Recital at CSU

June 11, 2008

A faculty recital at Cleveland State University is generally an enjoyable experience, especially if the faculty involved are pianist *Angelin Chang* and violinist *Erich Eichhorn*. This particular recital had a bit of poignancy built in, as Mr. Eichhorn had, five days ear lier, retired from The Cleveland Orchestra,

having been a member of the first violin section for 40 years.

After last month's disastrous earthquake in China, however, the Cleveland Council on World Affairs approached CSU's president Michael Schwartz with the idea of making the recital a benefit performance (normally, there would have been no admission fee). Dr. Schwartz was immediately receptive to the idea, and with the help of /Anthony Yen/ and the Tenax Corporation, the campaign was launched.

The entire evening thus became a giant love-in on many levels. There were an abundance of local politicians present, encouraging the supporters of this event. Certificates were presented to all participants by the offices of

Mayor Jackson, presented by Councilman /Joe Cimperman/ and olin. A few measures later, the violin plucks on the off-beats, as Senator Voinovich, presented by his liaison with the city, /Mr. the piano continues on its way. With no pause or hesitation, it's

moods in this cycle, and Ms. Chang captured every one of them, distilling them all into a musical essence not soon She closed the first half of the program with the /Prelude and Fugue in A minor, BWV 543/S.462/ of Johann

Bach, as transcribed by Franz Lizst, who came to maturity almost a century after the death of Bach. Had the piano (as we know it) not been invented in the meantime, Lizst would surely have had to invent it himself, for no mere harpsichord could stand up to the demands of his imagination. Fortunately, Ms. Chang is a pianist who has no fear of Liszt (or anyone else, I think) and provided an incredible listening experience.

After the brief intermission, Mr. Eichhorn joined his colleague on stage for the /Sonata for Violin and Piano in D minor, Op. 108/ by Johannes Brahms. This work, from late in the composer's life, finds him at the peak of his composing skills, creating difficulty for all participants! However, these two masters were not in awe of it. They've no doubt performed it many times in past years.

The first two movements displayed beautiful playing by both musicians, but in the third, Brahms suddenly uncorks a sense of humor. Brahms! Really. A delightful sequence ensues with syncopation and rhythmic off-beats, first by the piano then the vi-

Boom! Right into the fourth movement /Presto Agitato/, which totally lived up to its name, with lots and lots of notes! Intensity and passion were the bywords of this collaboration, which resulted in an immediate and well-deserved standing ova-

If you would like to contribute to *Earthquake Relief in China*, the Cleveland

Council on World Affairs will be more than happy to accept your donations which are tax-deductible. All proceeds go directly to the Red Cross Society of China, and will provide aid to victims, including medical care and relief item distribution. Checks should

be made payable to: Red Cross Society of China -Earthquake Relief. Mail to: CCWA, 812 Huron Road, Suite 620, Cleveland OH 44115 For more information:

216 - 781 - 3730Although there is no specific infor mation posted about the Earthquake Relief Fund, the web-site is: http://www.ccwa.org/ - Kelly Ferjutz





Reed/. /Ronn Richard/ of the Cleveland Foundation and /Peter Lawson Jones/, County Commissioner also spoke, briefly as did /Mark Santo/ of the Cleveland Council on World Affairs, and /Eddie Ni/, of the Yellow Tail Buffet in Fairlawn. /Anthony Yen/ was the genial and informal master of ceremonies, practicing to be a stand-up comedian. (That remark is meant in an entirely complimentary manner as he had everyone laughing almost con-

By evening's end, more than \$25,000. had been raised, an impressive amount, but still a mere pittance when confronted by the effects of the earthquake: 70,000 known dead, 300,000 injured and more than 5 million persons left homeless. As a point of reference, the population of the entire State of Ohio is eleven

Ms. Chang, a 2007 Grammy winner, displayed her sensitive yet authoritative and very poetic style in the /Serenade/ or /St?ndchen/ from /Schwanengesang/ by Schubert. This was followed by /Papillons, Op. 2/ by Schumann. There are so many



四川汶川的特大地震災難, 深深震動了大克里夫蘭華人社團 組織和個人,大家都紛紛組織捐款 救災的活動。六月七日克城美華協 會在麗華酒家舉辦了隆重活動,參

加的中外賓客高達2百多人,■ 有精彩的文藝演出和抽獎等 娛樂活動,當晚麗華酒家也提 供了美味佳肴.

此次地震捐款活動,是全 球華人心系災區眞情奉獻的 自然流露。旣血肉相連的親情, 又是關心和支持災區人民.本 報借此一角和大家講解捐款

捐款在美國這是由稅務 法規給保障的。慈善,教育,教

會等類型的組織,正式注冊,確認 501 C(3) 資格。捐到這些組織款額(我們這里只談非 政治性捐贈),都可以憑證據在報稅時減低 報稅收入 (Taxable Income),降低交稅。

舉例説,如果捐款人的報稅收入水平

屬於 20%稅率的範圍,每捐 \$100, 報稅的收入就可以 減低\$100,也就是說,這 \$100 不用交 20%的稅,所 以捐款人的實際支出是 \$80,國稅局損失\$20。在這 問意義上. 國稅局永遠是 跟捐款人一道捐贈。 這 也有助于解釋爲什么富有 的人更加出手大方,除了 心善而樂于捐助,除了富 有而施捨得起, 也因爲捐 款的實際支出並沒有賬面 那么多 - 越富有, 實際支 出的比例就越低。假設比 爾 * 蓋茨的稅率是 35%(目 前最高稅率),那么,他捐

100萬,實際只少了收入65萬,因爲國 稅局"陪着捐"了35萬;他捐一千萬,國 稅局就得"陪"三百五十萬。美國鼓勵 捐款,也有利于營造"和諧社會"這社會

效益用金錢也買不到的

